

Shire of Northam ART COLLECTION



The Late K F Mclver MLA



Artist - D'Hange Yammanee

Dates - 1989 (signed 1989)

D'hange was born in Thailand in 1947 and arrived in Australia in 1976, becoming an Australian citizen three years later. His paintings display versatility and understanding of light and atmosphere. He uses the distance between the viewer and the painting to assist in his creation of the illusion of light and shape, he enjoys working outdoors for his landscapes, and for his portraits he enjoys the challenge of capturing the likeness and the changing mood of the sitter from day to day sitting. His portrait of Robert Juniper was a finalist in the Doug Moran National Portrait prize in 1987.

D'hange' s work is influenced by light, as light creates the illusion of tonal value which forms shapes and dimensions; light also creates the moods and feelings of time and space that he presents in his works. His challenge in painting is to captures the illusion of light that falls on the subject whether it is on a landscape or a portrait.