MI Reference: 37	Place Name: Agricultural	Other Name/s: Greenhills
HCWA No: 1844	Hall	
		Date of Review: October
		2021



Address: Lot 444, (cnr of Irishtown Road	Lot No: 444
and Haddrill Road), Irishtown	Property Key:
	Plan Diagram: L17/440/3
	Vol Folio:
	Assess No: A385
Locality: Irishtown	GPS:
Current Use: Hall	Original Use(s): Community Hall

HERITAGE LISTINGS

Listings:

CONSTRUCTION

Date of Construction: 1894

Architect / Builder: Henry Byatt & Michael Cody, John French & John McManus

Architectural Style: Federation Free Classical

PHYSICAL EVIDENCE

Description:

Agricultural Hall is located on the north side of Irishtown Road near the corner of Haddrill Road in Irishtown. The single storey building has a rectangular form (55' by 22') with a steeply pitched corrugated steel roof and is located on a sloping block.

The symmetrical and classically proportioned façade is constructed of face brick and render and features a gabled pediment. The façade has four pilasters with a rendered entablature, decorative render and string courses. The pediment displays 'AD 1894' and the entablature has the name 'AGRICULTURAL HALL' centred above the entry. The building is entered by five steps with rendered low side walls and piers at the base of the steps. The stone foundations form a plinth to the building and the brick walls are laid in English bond. Above the windows and entry double doors are brick voussoirs. Windows are timber framed double hung with two panes per sash.

A steel clad addition to the rear has a skillion roof while there is a separate steel clad building located to the rear of the lot. The buildings signage states: 'Irishtown Volunteer Bush Fire Brigade'.

To the front setback is a large granite stone with a plaque that reads:

THIS STONE CELEBRATES
THE CENTENARY OF
THE IRISHTOWN HALL
1894-1994
AND COMMEMORATES
THE PIONEERS
OF THIS DISTRICT

Condition: Good HISTORICAL

Notes:

The Irishtown Agricultural Hall has been significant to the rural community in the Irishtown district for over a hundred years. In 1893, some local farmers, John French and James McManus, decided to build a hall as the centre for activities in the district. The cost of building the hall was 335 pounds, which included a government grant of 250 pounds. The hall was opened by Sir John Forrest in June 1894. Over the years it has been used by the community for a number of purposes. These include: Farmer's Club, Football Club, Tennis Club, Badminton, Parents and Citizens, Pasture Improvement Club, Bushfire Brigade, Christmas Trees, Anglican Services and also patriotic fundraising during the World Wars. The hall is owned by the local community and is managed by the Irishtown Committee Inc. The centenary celebrations were held on Sunday 2 October, 1994.

Theme:

Associations:

Heritage Assessment or Conservation Plan: Conservation Plan 1998

Public Access: Yes (limited)

SIGNIFICANCE

Level of Integrity: High

Level of Authenticity: High

Statement of Significance:

Agricultural Hall, Irishtown is of cultural heritage significance for the following reasons:

- The place has aesthetic significance as a fine example of a community hall, designed in the Federation Free Classical style of architecture, built in a rural setting in the 1890s.
- The place has historical significance on account of its long association with the Irishtown district, which was settled through agriculture after 1836, and which still basically relies on agriculture.
- The place has social significance, as it has been a focus for a range of community groups and activities within the Irishtown district for more than a hundred years.

Level of Significance: Considerable



Front Facade

Source: Municipal Heritage Inventory,

2012



Irishtown Plaque

Source: Stephen Carrick Architects

October 2021



Pediment 'A.D 1894'

Source: Stephen Carrick Architects

October 2021



West façade

Source: Stephen Carrick Architects

October 2021



Rear addition

Source: Stephen Carrick Architects

October 2021



Commemorating stone plaque

Source: Stephen Carrick Architects

October 2021

MI Reference: 38	Place Name: Australasia	Other Name/s: Mayberry,
HCWA No: 1868	Bank (fmr)	Hammond & Co Solicitors
		Date of Review:
		September 2021



Address: 85 Fitzgerald Street East,	Lot No: 49
Northam	Property Key:
	Plan Diagram: D3029
	Vol Folio: 1557/581
	Assess No: A11019
Locality: Northam	GPS:
Current Use: Solicitors Office	Original Use(s): Bank
LIEDITAGELIGENIGO	

HERITAGE LISTINGS

Listings: Statewide Bank Survey

CONSTRUCTION

Date of Construction: 1918

Architect / Builder:

Architectural Style: Federation Free Classical, Inter-War Free Classical

PHYSICAL EVIDENCE

Description:

Australasia Bank (fmr), located at 85 Fitzgerald Street East, is a two-storey face brick and rendered building with a corrugated short sheet steel hip roof displaying characteristics of the Federation Free Classical style of architecture. The building has a symmetrical form with a zero-setback addressing the street. The roof has four rendered and corbelled chimneys with timber battening to the eaves and timber eave brackets at the corners. The building has a first-floor verandah supported by large rendered columns.

A dominant central section is set forward of the main building line and contains a triangular pediment with a central arched opening to the first floor addressing the street. The verandah is enclosed by a concrete balustrade with rendered keystones. The central section of the ground floor has decorative rendered quoining and keystone to the arched entryway. Rendered quoins are located to the ground floor corners with a decorative rendered band below the first-floor verandah.

The entrance is recessed and raised and is accessed by a set of concrete steps. The front timber double doors have a glazed arched highlight. The windows are timber framed double hung with rendered surrounds and a central keystone.

A rendered band extends along the front façade at sill level. The building sits on a rendered plinth with terracotta vents to the side elevations. Double hung timber windows with arched heads extend along the northern elevation as well as a painted sign that reads:

MAYBERRY HAMMOND & CO.
BARRISTERS • SOLICITORS

There is a small deciduous tree to the footpath.

Condition: Good

HISTORICAL

Notes:

This building was constructed in 1918 on the same site as the previous Bank of Australasia building purchased in 1910. The new building cost £3,300. In 1943, a decision was made to close the Northam branch of the bank and the premises were sold to Goldsborough Mort and Co for only £1,500. The loss was because 'such properties in country towns were very hard to sell', according to the Superintendent.

Theme: Commercial & service industries

Associations:

Heritage Assessment or Conservation Plan:

Public Access: Yes (limited)

SIGNIFICANCE

Level of Integrity: Medium

Level of Authenticity: High

Statement of Significance:

Australasia Bank (fmr) is of cultural heritage significance for the following reasons:

• The place has aesthetic significance, and is an imposing example of the Federation Free Classical style of architecture that positively contributes to the streetscape of the main commercial street of Northam.

Level of Significance: Considerable



West Façade Source: Municipal Heritage Inventory, 2012



West Facade Source: Stephen Carrick Architects September 2021



Central bay with pediment Source: Stephen Carrick Architects September 2021



"Mayberry Hammond & Co. Barristers Solicitors" painted to the side Source: Stephen Carrick Architects September 2021



Ground Floor entry Source: Stephen Carrick Architects September 2021



Name Plaque Source: Stephen Carrick Architects September 2021

MI Reference: 42	Place Name: Cody House	Other Name/s:
HCWA No: 1879		
		Date of Review: October
		2021



Address: 77 Gordon Street, Northam	Lot No: 1 to 5
	Property Key:
	Plan Diagram: 2729
	Vol Folio:
	Assess No:
Locality: Northam	GPS:
Current Use: Residence	Original Use(s): Residence
LIEDITAGELIGTINGS	

HERITAGE LISTINGS

Listings:

CONSTRUCTION

Date of Construction: c.1901

Architect / Builder:

Architectural Style: Federation Queen Anne

PHYSICAL EVIDENCE

Description:

The following description is sourced from a September 2021 inspection from the street and the 2015 Gordon Street Heritage Assessment prepared by Annette Green:

Cody House, located at 77 Gordon Street, is a single storey masonry dwelling with a terracotta tile hip and gable roof displaying characteristics of the Federation Queen Anne style of architecture.

The dwelling is set well back from the street and predominantly obscured behind dense mature trees. The roof is partially visible from Cody Street to the west. The dwelling has a picturesque roof with decorative twin gables along the southern façade. The gables have decorative bargeboards and half-timbered detailing to the apex reminiscent of the Rustic Gothic style of architecture. There is a dormer to the western side of the roof along with a rendered chimney with a terracotta chimney pot. Below the gables are battlemented parapets characteristic of Victorian Tudor style of architecture.

A return verandah extends along the western and southern facades supported by timber posts. There is a timber pergola to the front yard with lattice infill and decorative

corner brackets. The roof is corrugated steel with a central finial. A garden to the front yard is enclosed by a painted timber picket fence. The is a steel gate and formal driveway entry along the western side of the dwelling.

Condition: Good

HISTORICAL

Notes:

The readily available evidence suggests that Cody House was constructed in c.1901 for Michael Cody, hotel proprietor. Michael Cody died in 1906 leaving a widow and young family but the house continued to be occupied by members of this family until at least the late 1930s. At the time of his death Cody was described as a "large owner of town properties". In 1920, the Trustees of the Estate of M. P. Cody offered for sale part of the family's large land holdings:

Comprising Lots 1 to 5 on Diagram 2729, of Northam Sub Lot 57, with a frontage to Gordon Street. These blocks are ideally situated and most suitable for building purposes.

Theme: Settlements

Associations: Michael Cody

Heritage Assessment or Conservation Plan: Heritage Assessment of 17-87 & 16-78 Gordon Street, Northam. Prepared by Greenward Consulting, April 2015.

Public Access: No SIGNIFICANCE

Level of Integrity: High

Level of Authenticity: High

Statement of Significance:

Cody House is of cultural heritage significance for the following reasons:

- Within the context of the Gordon Street Residential Heritage Area, this place
 is of significance as an example of the development of this area with large
 residential estates by prominent local businessmen at the beginning of the
 twentieth century.
- The place is also of aesthetic significance as a large and well-designed Federation Queen Anne villa.

Level of Significance: Considerable



View from Cody Street Source: Gordon Street Heritage Assessment, 2015



View from Gordon Street Source: Stephen Carrick Architects October 2021



Gables with battlemented parapets Source: Stephen Carrick Architects October 2021



Dormer to roof Source: Stephen Carrick Architects October 2021

MI Reference: 43	Place Name: Commercial	Other Name/s: Hotel 190
HCWA No: 1864	Hotel (fmr)	Northam
		Date of Review:
		September 2021



Address: 190 Fitzgerald Street East,	Lot No: 19
Northam	Property Key:
	Plan Diagram: 697
	Vol Folio: 1695/392
	Assess No: A13530
Locality: Northam	GPS:
Current Use: Hotel	Original Use(s): Hotel

HERITAGE LISTINGS

Listings: Statewide Hotel Survey

CONSTRUCTION

Date of Construction: 1902 to 1903
Architect / Builder: Michael Cody
Architectural Style: Federation Filigree

PHYSICAL EVIDENCE

Description:

Commercial Hotel (fmr), located at 190 Fitzgerald Street East, is a two-storey brick building with a concealed corrugated steel roof displaying characteristics of the Federation Filigree style of architecture.

The building has a zero setback along the street with a rectilinear form. The building has a parapet with a simple rendered cornice and six rendered blocks topped with finials. Inscribed in the parapet are the words 'COMMERCIAL HOTEL 190 NORTHAM' with the word 'commercial' painted black.

The front façade has a two-storey corrugated steel bull nose verandah supported by square timber columns. The first floor has a decorative steel balustrade and the underside of the verandah is lined with mini orb sheeting.

The southern end of the building has face brick arched dividing walls to the first floor and a shop front to the ground floor. The shop front has rendered masonry pillars clad with glazed ceramic tiles and a corrugated steel bull nose awning overhanging the footpath. The building's ground floor walls have a three-part composition containing a rendered base, a central section of painted brick and tuck pointed brick above. There is some cracking to the north east corner of the front façade.

The doors to the ground floor are a combination of contemporary glazed sliding doors and timber swing doors, each with textured highlights. The windows are timber double hung with arched highlights. The ground floor openings have rendered arched surrounds with detailed banding at head and sill height.

There is a timber decked contemporary designed seated area in the street along the front façade with a verge tree. As of September 2021, the hotel contains a bottle shop and a shoe repair shop to the southern end.

Condition: Good

HISTORICAL

Notes:

The following information has largely been sourced from the heritage assessment of 23-325 & 16-334 Fitzgerald Street and 1-15 & 12-18 Peel Terrace, Northam, prepared by Greenward Consulting, June 2015.

According to the Shire of Northam Heritage Inventory, the Commercial Hotel was built by local builder, Michael Cody, a colourful Irishman ... [with] considerable business interests in Northam, [who] also owned the Grand Hotel

Cotemporary newspaper notices state that the hotel was also designed by Michael Cody.

Work had commenced on the new building by July 1902 and it was ready for occupation by March of the following year:

It is with much pleasure and confidence that Messrs. BEARD and WELFORD announce the fact that "The COMMERCIAL HOTEL" that palatial and judiciously arranged Hotel in the best position in Northam is now almost complete and ready for occupation. The "COMMERCIAL HOTEL" has been designed to meet not only the special requirements of the commercial community, but of tourists and the particular demands of the people living in the districts. It will be found to be the Leading Hotel of the Eastern Districts of W.A. Full particulars on application. Inquiries from people requiring accommodation invited. COMMERCIAL HOTEL, Fitzgerald-st., NORTHAM. Saloon's now open. Rest of the House will be ready soon.

In 1926 the size of the hotel was almost doubled:

A contract for about £8,000 for alterations and additions to the Commercial Hotel, Northam. has been let to Mr. W. T. Clarke, and is expected to be finished in about six months. The work necessitates the demolition of cottages on the block adjoining the hotel, and from plans prepared by Hobbs, Smith and Forbes, architects a two-storey structure will be erected on the vacant ground. On the street frontage there will be three lock-up shops. The increased hotel accommodation will consist of a dining room 43ft. by 30ft, and a new kitchen. The existing dining room will be converted into a lounge, and the present kitchen into a staff dining room. About 20 additional bedrooms will be provided, and the owner is having installed complete lavatory bathrooms, and an upto date septic tank system. The present bar will be enlarged, and the existing building will be improved in several respects. The new building will measure 56ft. by 88ft. deep, just about doubling the size of the hotel.

In recent years Mr Tom Murphy put the hotel into the Ballygrowman Trust, managed by a family member.

Theme: Hospitality Industry and Tourism

Associations: Michael Cody

Heritage Assessment or Conservation Plan: Heritage Assessment of 23-325 & 16-334 Fitzgerald Street and 1-15 & 12-18 Peel Terrace, Northam. Prepared by Greenward Consulting, June 2015.

Public Access: Yes

SIGNIFICANCE

Level of Integrity: High

Level of Authenticity: Medium

Statement of Significance:

Commercial Hotel (fmr) is of cultural heritage significance for the following reasons:

- The place is aesthetically pleasing, demonstrating elements of the Federation Filigree architectural style, and contributes to the streetscape of the main commercial street of Northam.
- The place also has social significance, resulting from its association with a local identity and its use as a venue for social gatherings over the years.

Level of Significance: Considerable

Heritage Category: 2

Additional Photographs



East Façade Source: Municipal Heritage Inventory, 2012



"Commercial Hotel" inscribed in parapet Source: Stephen Carrick Architects September 2021



Rendered block with finials Source: Stephen Carrick Architects September 2021



First floor verandah balustrade Source: Stephen Carrick Architects September 2021



Ground Floor entry Source: Stephen Carrick Architects September 2021



First floor verandah archway Source: Stephen Carrick Architects September 2021

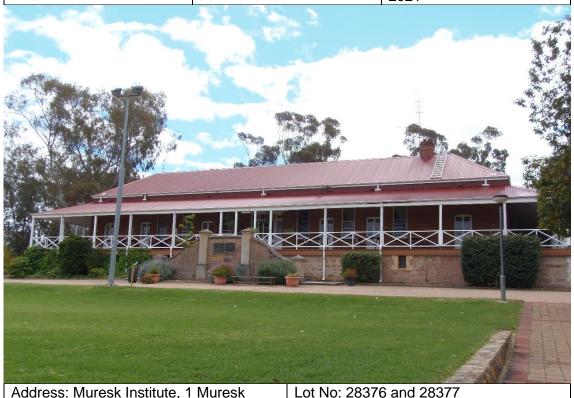


Northern end of front façade with external seating
Source: Stephen Carrick Architects
September 2021



Ground floor verandah and footpath Source: Stephen Carrick Architects September 2021

MI Reference: 44	Place Name: Dempster	Other Name/s: Monties
HCWA No: 10913	Homestead	Restaurant, Emily's
		Restaurant
		Date of Review: October
		2021



Address: Muresk Institute, 1 Muresk Property Key: Road, Muresk Plan Diagram: Vol Folio: Assess No: A771 Locality: Muresk GPS:

Current Use: Institute Building Original Use(s): Residence

HERITAGE LISTINGS

Listings:

CONSTRUCTION

Date of Construction: 1891

Architect / Builder:

Architectural Style: Federation Bungalow

PHYSICAL EVIDENCE

Description:

Dempster Homestead is located within the Muresk Institute complex. The homestead is a single storey face brick building with a corrugated steel hip roof displaying characteristics of the Federation Bungalow style of architecture.

The building is situated on a sloping site facing south atop a stone retaining wall, approximately 1500mm high. The roof has two separate pitches with a central valley. The building has a symmetrical form with a return verandah to three sides, with a separate roof below the main roof line.

The verandah is supported by square timber posts and has a crossed timber balustrade. The walls are Flemish bond brickwork. The main entry door is positioned centrally in the front façade with highlights and sidelights. Additional French doors and timber double hung windows extend along the front facade with brick voussoirs above. A two-way stone staircase makes up a grand entrance to the front façade.

Ramp access is provided via the north west corner of the verandah. Timber and brick additions are attached to the rear of the building. The building faces a large lawned courtyard to the south with paved pathways throughout the complex. Planting surrounds the plinth to the south façade.

Condition: Good

HISTORICAL

Notes:

This imposing building was the home of Andrew Dempster, built in 1891 once he had settled in Northam after an adventurous period in Esperance. His wife had died after his epic trip in a buggy from Esperance to Northam for her had been to no avail. The property had been called Down Farm by the original owners, but Dempster changed the name to Muresk, after Esk, his father's birth place in Scotland. Muresk was the original seat of the Dempster Family. Andrew Dempster lived there with his second wife until his death in 1909. The estate was then divided into five farms, two of which were occupied by his daughters.

In 1924, the Collier Government in Western Australia bought up much of the land and an agricultural college for the State was set up on Muresk. The homestead was converted into a domestic block, with a dining hall, kitchen and office facilities. New dormitory halls, science laboratories, lecture rooms and staff residences were also built, and the college was officially opened in October 1926. In 1969, the college was taken over by the West Australian Institute of Technology, which is now Curtin University, and Muresk is now a campus of the University. The homestead includes conference facilities, Monties Restaurant, and Emily's, a room for intimate dining.

The interior has been renovated in keeping with the times. In 2012, the responsibility for Muresk's operation was transferred from Curtin University to the State Government. The Department of Training and Workforce Development established Muresk Institute as a multi-tenanted, multi-functional facility for training, higher education, research, professional development and learning extension.

Theme: Settlements

Associations: Andrew Dempster

Heritage Assessment or Conservation Plan:

Public Access: Yes (limited)

SIGNIFICANCE

Level of Integrity: Medium

Level of Authenticity: High

Statement of Significance:

Dempster Homestead is of cultural heritage significance for the following reasons:

- The place has aesthetic significance as a fine example of a country residence displaying characteristics of the Federation Bungalow architectural style.
- The place has historical significance, owing to its association with the pioneering Dempster family and the establishment of an agricultural college for Western Australia in 1926.
- The place has social significance as the venue for many social gatherings and sporting events both during the Dempsters' period of residence, and in more recent times during the life of the Muresk College or Institute of Agriculture.

Level of Significance: Considerable



South Façade

Source: Municipal Heritage Inventory,

2012



South West Corner

Source: Stephen Carrick Architects

October 2021



North West Corner

Source: Stephen Carrick Architects

October 2021



East façade

Source: Stephen Carrick Architects

October 2021



North East Corner

Source: Stephen Carrick Architects

October 2021



Hughes Hall to the east of Dempster

Homestead

Source: Stephen Carrick Architects

October 2021

<u> </u>		
MI Reference: 50	Place Name: Government	Other Name/s:
HCWA No: 1875	Building	Department of Agriculture
		Building, Lands Office,
		Community Development
		Building
		Date of Review:
		September 2021



Address: 305 Fitzgerald Street East (cnr	Lot No: 273	
Gairdner Street), Northam	Property Key:	
·	Plan Diagram:	
	Vol Folio:	
	Assess No: A11146	
Locality: Northam	GPS:	
Current Use: Department of	Original Use(s): Goldfields Water Supply,	
Communities	Regional Office	
LIEDITAGE LICTINGS		

HERITAGE LISTINGS

Listings:

CONSTRUCTION

Date of Construction: 1911

Architect / Builder:

Architectural Style: Federation Warehouse

PHYSICAL EVIDENCE

Description:

Government Building, located at 305 Fitzgerald Street East, is a single-storey face brick building with a corrugated short sheet steel hip and gable roof displaying characteristics of the Federation Warehouse style of architecture.

The building is located on the corner of Fitzgerald Street East and Gairdner Street with a zero-setback. The building has an 'L' shaped form addressing the corner with roof gablets at each corner.

The building has two face brick chimneys with rendered corbelling and steel roof cowls extending along the western ridge. There is a gable end to the corner along Fitzgerald Street East with face brick infill and timber brackets. The walls are face brick with rendered quoins to the corners and rendered arched window labels and string course. Below the main gable is a prominent bay with four casement windows, rendered cornice and sill. The north elevation has timber casement windows with arched

highlights and rendered sills. The west elevation (Gairdner Street) has timber double hung windows with rendered sills. The former entry door addresses the corner with rendered decorative arched detail to the door head above.

The building is entered from the eastern elevation with concrete stairs and a ramp leading to a landing with a canvas awning above. There is a parking lot to the rear of the building with some plantings to the east.

Condition: Good

HISTORICAL

Notes:

The following information has largely been sourced from the heritage assessment of 23-325 & 16-334 Fitzgerald Street and 1-15 & 12-18 Peel Terrace, Northam, prepared by Greenward Consulting, June 2015.

The offices for the Goldfields Water Supply Department were erected in 1911. The following extract is from the *Goomalling-Dowerin Mail (March 14, 1911)*:

Goldfields Water Supply Administration, Northam. It is hereby notified for public information that from this date, the Water Supply Office will be at the New Premises at the corner of Gardiner and Fitzgerald streets, Northam. S. C. TRETHOWAN, Secretary Goldfields Water Supply. March 10, 1911.

The *Kalgoorlie Western Argus* lists the place in December 1911 as "New Office, Northam £900".

In the Post Office Directories, it was referred to as 'Goldfields Water Supply' from 1912-1922 and the 'Department of Public Works Water Supply' from 1923. The Fitzgerald Street frontage was almost doubled in length at some stage during the midlate twentieth century.

This building has been occupied by a number of government departments over time. At one time the police sergeant had his office in the building, and it is thought that the Public Works Dept and the Dept of Agriculture have been two of the tenants over time.

As of September 2021, the building is occupied by the Government of Western Australia Department of Communities.

Theme: Community Services and Utilities

Associations:

Heritage Assessment or Conservation Plan: Heritage Assessment of 23-325 & 16-334 Fitzgerald Street and 1-15 & 12-18 Peel Terrace, Northam. Prepared by Greenward Consulting, June 2015.

Public Access: Yes (limited)

SIGNIFICANCE

Level of Integrity: High

Level of Authenticity: Medium

Statement of Significance:

Government Building is of cultural heritage significance for the following reasons:

- The place has historic and social significance for the associations with government agencies, employees and clients since the 1890.
- The place has aesthetic significance as a restrained example of the Federation Warehouse style of architecture.
- The place's aesthetic significance contributes to the streetscape of the main street of Northam.

Level of Significance: Considerable



North & West Elevations Source: Municipal Heritage Inventory, 2012



North Elevation - West Corner Source: Stephen Carrick Architects September 2021



West Elevation Source: Stephen Carrick Architects September 2021



South Elevation - Part Source: Stephen Carrick Architects September 2021



Building entrance- East Elevation Source: Stephen Carrick Architects September 2021



Department of Communities sign Source: Stephen Carrick Architects September 2021

MI Reference: 52	Place Name: Homeswest	Other Name/s: State
HCWA No: 1870	(fmr)	Housing Commission
		Premises
		Date of Review:
		September 2021



Address: 129 Fitzgerald Street East,	Lot No:
Northam	Property Key:
	Plan Diagram: (P)2223
	Vol Folio: 1414/612
	Assess No: A11071
Locality: Northam	GPS:
Current Use: Antiques & Collectables	Original Use(s): Homeswest Offices
Shop	

HERITAGE LISTINGS

Listings:

CONSTRUCTION

Date of Construction: 1900s

Architect / Builder:

Architectural Style: Federation Free Style

PHYSICAL EVIDENCE

Description:

Homeswest (fmr), located at 129 Fitzgerald Street East, is a single storey rendered masonry building with a parapet roof displaying characteristics of the Federation Free Style of architecture.

The building is rectilinear with a zero-setback addressing the street. The building has a decorative stepped parapet with concrete balusters and a decorative triangular pediment below. Rendered spheres and scrolled brackets are decorative elements to the parapet. Remnants of the word 'HOMESWEST' is visible below the pediment.

The building has rendered quoins to the corners and textured rendered finish to the front façade. The front elevation is asymmetrical with three windows and a door offset from the centre. The windows are timber double hung with security screens. The door is a recessed double timber door with a highlight. The openings to the front façade have rendered surrounds with keystones above. The windows have profiled sills that extend across the two paired windows in the front elevation with the words 'Antiques & Collectables' painted below.

The rear of the building is face brick (Clackline) that is painted along the south side with a later addition to the rear. There are windows along the north elevation with brick voussoirs. There is some cracking to the south elevation and evidence of rising damp along the northern elevation.

Condition: Good-Fair

HISTORICAL

Notes:

The following information has been sourced from the heritage assessment of 23-325 & 16-334 Fitzgerald Street and 1-15 & 12-18 Peel Terrace, Northam, prepared by Greenward Consulting, June 2015.

The design of this building suggests that it was constructed in the period around 1900.

Pearson Lyon, solicitor, had relocated to Northam from Fremantle in 1903 and had his own premises in Fitzgerald Street from c.1906. In c.1910 he vacated his office in 'Avon Chambers' (which were then advertised for rent) and is known to have had an office adjacent to the Union Bank (#133) by 1912. Entries in the Post Office Directories from 1929 specifically refer to his business address as 129 Fitzgerald Street.

After Pearson Lyon's death in 1938, the firm of Pearson Lyon & Co, solicitors, was carried on by his son, John - who continued to occupy their long-term offices at 129 Fitzgerald Street until at least 1949.

Theme: Commercial & Service Industries

Associations: Pearson Lyon & Co, Lyon & Connor, Solicitors

Heritage Assessment or Conservation Plan: Heritage Assessment of 23-325 & 16-334 Fitzgerald Street and 1-15 & 12-18 Peel Terrace, Northam. Prepared by Greenward Consulting, June 2015.

Public Access: No

SIGNIFICANCE

Level of Integrity: Medium

Level of Authenticity: Medium

Statement of Significance:

Homeswest (fmr) is of cultural heritage significance for the following reasons:

- The place has aesthetic significance and contributes to the streetscape of the main commercial street of Northam.
- The place has historic significance as it reflects the commercial development of Northam in the first decade of the 20th century.

Level of Significance: Considerable

Heritage Category: 2

Additional Photographs



West Façade

Source: Municipal Heritage Inventory,

2012



West Facade

Source: Stephen Carrick Architects

September 2021



Decorative pediment with "Homeswest" inscribed below

Source: Stephen Carrick Architects



"Antiques & Collectables" inscribed below window sill Source: Stephen Carrick Architects September 2021



Central parapet Source: Stephen Carrick Architects September 2021



Rendered quoins to corner Source: Stephen Carrick Architects September 2021

MI Reference: 55	Place Name: Lands Office	Other Name/s: Water
HCWA No: 1866	(fmr)	Corporation Offices,
		Goldfields Water Supply
		Offices
		Date of Review:
		September 2021



Address: 263 Fitzgerald Street East,	Lot No: 129 & 130
Northam	Property Key:
	Plan Diagram: D82902
	Vol Folio: 1968/453
	Assess No: A11149
Locality: Northam	GPS:
Current Use: Water Corporation Office	Original Use(s):
LIEDITAGE LICTINGS	

HERITAGE LISTINGS

Listings:

CONSTRUCTION

Date of Construction: 1913

Architect / Builder:

Architectural Style: Federation Free Style

PHYSICAL EVIDENCE

Description:

Lands Office, located at 263 Fitzgerald Street East, is a single storey face brick building with a corrugated steel hip and gable roof displaying characteristics of the Federation Free Style of architecture.

The complex consists of three attached rectangular buildings extending to the rear of the site. The front building has a hip roof with louvred ridge gablets and steel roof cowls along the ridge. There is a small rendered parapet in the roof with a decorative arched pediment. The words 'LANDS OFFICE' are inscribed below the pediment. The eaves have timber brackets and timber battening.

The building has a return verandah that sits below the eaves and extends along the front façade. The verandah has a corrugated steel roof supported by round timber columns with a Doric style construction and a concrete base. The verandah is raised up a set of concrete steps to approximately 800mm with a steel tubular railing.

The walls are face brick with a rendered band at sill height. The front façade shows evidence of brick work (bond patterns) from different eras. The windows are a

combination of fixed and double hung with highlights. There are two double timber doors addressing the street with another entrance along the eastern façade.

The central building has six timber-framed double hung windows with timber framed corrugated awnings above. A face brick chimney and steel cowls extend along the ridge. The third building to the rear is face brick and corrugated steel roof with contemporary alterations.

There are brick planter boxes to the front and a parking lot to the east.

Condition: Good

HISTORICAL

Notes:

The following information has largely been sourced from the heritage assessment of 23-325 & 16-334 Fitzgerald Street and 1-15 & 12-18 Peel Terrace, Northam, prepared by Greenward Consulting, June 2015.

This building was opened as the new Northam Lands Office in 1913. The following extract is from the *Goomalling-Dowerin Mail (28 October, 1913)*:

Another very fine building has been added to those already in existence in Northam, and today the staff of the Lands and Surveys Department will move into their new premises, which have recently been completed next to the "Northern Advertiser" office. Hitherto the work of the Department has been carried on in separate offices, with the result that people having business to transact were put too much inconvenience. The new conditions will be convenient not only for the staff, but also for the general public, who will be able to move from the land selection room to the survey branch by opening a door. The new building contains in all four rooms. The front portion will be under the supervision of the clerk in charge, Mr Morrell, whilst the back portions will be set apart for the Survey Department ... The building, which cost close on £2000, does credit to the contractor, Mr. Jesse Millington.

A change in the colour of the brickwork indicates that the main Fitzgerald Street façade was extended in a matching style. Intersecting wings were also added towards the rear of the site in one or more stages.

The building has always been a focal point for the community as a result of the various government activities that have operated from the premises. It started in 1913 as the Northam Lands Office; it became the Offices for the Country Water Supply in 1957; and in 1985 it was taken over by the WA Water Authority, now the Water Corporation.

As of September 2021, the building is still occupied by Water Corporation.

Theme: Community Service and Utilities

Associations:

Heritage Assessment or Conservation Plan: Heritage Assessment of 23-325 & 16-334 Fitzgerald Street and 1-15 & 12-18 Peel Terrace, Northam. Prepared by Greenward Consulting, June 2015.

Public Access: Yes - Limited

SIGNIFICANCE

Level of Integrity: High

Level of Authenticity: Medium

Statement of Significance:

Lands Office (fmr) is of cultural heritage significance for the following reasons:

- The place has historic and social significance as it has been the centre of a number of regional government offices since being built in 1913.
- The place has aesthetic significance and positively contributes to the streetscape of the main street of Northam.

Level of Significance: Considerable



North Corner Source: Municipal Heritage Inventory, 2012



Signage Pediment 'Lands Office' Source: Stephen Carrick Architects September 2021



North Corner Source: Stephen Carrick Architects September 2021



Railing to front verandah Source: Stephen Carrick Architects September 2021



East awnings to central building Source: Stephen Carrick Architects September 2021



Ventillation gablet Source: Stephen Carrick Architects September 2021

<u> </u>		
MI Reference: 56	Place Name: Link Theatre	Other Name/s: St Paul's
HCWA No: 1854		Presbyterian Church (fmr)
		Date of Review: October
		2021



Address: 89 Duke Street East, Northam	Lot No: 157
	Property Key:
	Plan Diagram: 2480
	Vol Folio: 1886/56
	Assess No: A10591
Locality: Northam	GPS:
Current Use: Theatre	Original Use(s): Church
LIEDITAGELIGENIGO	· -

HERITAGE LISTINGS

Listings:

CONSTRUCTION

Date of Construction: 1908

Architect / Builder:

Architectural Style: Federation Gothic

PHYSICAL EVIDENCE

Description:

Link Theatre, located at 89 Duke Street East, is a single storey face brick building with a corrugated steel roof displaying characteristics of the Federation Gothic style of architecture.

The building is constructed in two sections, the original church building and the adjacent addition. The original church building has a symmetrical form with a steeply pitched gable roof addressing the street. There is a decorative cross at the apex of the gable roof and a painted, rendered and wide bargeboard moulding and rendered crosshatch pattern to the gable end. The front façade has face brick pilasters and rendered detail. Three lancet windows address the front façade with moulded labels and sills. There are two arched top doors to the front façade with moulded labels. The windows and doors along the front façade have been enclosed.

Attached is an extension that extends along the eastern and southern sides. The building is face brick with a parapet roof. The building has a rectilinear form with a rendered foundation and rendered banding at sill height.

The entrance to the building is at the northern corner through a sculptural framed portico. The windows and doors are rectangular aluminium framed with rendered arched labels above.

There is a garden to the front with a rock border and a sign within that reads 'LINK THEATRE'. A gravel parking lot extends along the eastern side towards the rear of the building.

Condition: Good

HISTORICAL Notes:

The first Presbyterian Church services in Northam were held in 1897 in the original Mechanics Institute building. In July 1898, a small weatherboard building became the first Presbyterian Church. During the gold boom years, the congregation increased rapidly, and work began on a new church building in 1908. St Paul's was used until the Presbyterians and Methodists in Australia joined to form the Uniting Church in the 1970s from which time services were held in the Methodist Church, so the Presbyterian Church was no longer used. The Northam Theatre Group purchased the old church, and community volunteers converted it into a theatre complex, the Link

Theme: Church, Cathedral or Chapel

Associations:

Heritage Assessment or Conservation Plan:

Public Access: Yes (limited)

SIGNIFICANCE

Level of Integrity: Medium

Level of Authenticity: High

Statement of Significance:

Link Theatre is of cultural heritage significance for the following reasons:

- The place has aesthetic significance as an example of a Federation Gothic building, which was typical of many churches of the period, that contributes to the streetscape and broader townscape character of Northam.
- The place has historic significance for associations with the Presbyterian Church (1908-1970s) and Link Theatre from the 1970s.
- The place has social significance as the venue for a range of functions, events, community groups and activities since 1908, both as a church and as a theatre.

Level of Significance: Considerable

Heritage Category: 2

Additional Photographs



North Façade

Source: Municipal Heritage Inventory,

2012



North Facade

Source: Stephen Carrick Architects

October 2021



Entrance to northern corner Source: Stephen Carrick Architects October 2021



Rear of building Source: Stephen Carrick Architects October 2021

MI Reference: 58	Place Name: Masonic Hall	Other Name/s: Stone
HCWA No: 10890	(fmr)	Court Restaurant (fmr)
		Date of Review: October
		2021



Address: 16 Gordon Street (cnr Duke	Lot No: 155
Street East), Northam	Property Key:
	Plan Diagram: 647
	Vol Folio: 1498/380
	Assess No: A15461
Locality: Northam	GPS:
Current Use:	Original Use(s): Masonic Hall

HERITAGE LISTINGS

Listings:

CONSTRUCTION

Date of Construction: 1902

Architect / Builder: Charles H Whiteford
Architectural Style: Federation Free Classical

PHYSICAL EVIDENCE

Description:

Masonic Hall (fmr), located at 16 Gordon Street, is a single storey stone building with a concealed corrugated steel hip roof displaying characteristics of the Federation Free Classical style of architecture.

The building is located on the corner of Gordon Street and Duke Street East with the main elevation addressing Duke Street East. The building is rectilinear with a symmetrical form. The walls are constructed from blue stone in a random course pattern. The parapet form steps up centrally and is flanked by rendered pilasters with classical detailing. The parapet has moulded capping and rendered circular motifs.

The building has detailed entablature and dentils below the parapet line. There is a face brick chimney to the eastern side of the roof. The main façade has two lighter coloured stone string courses. The building corners have rendered pilasters with decorative Corinthian capitals. Timber double hung windows have arched heads with rendered surrounds extending along the northern and eastern façades.

An enclosed stone portico is forward of the main building line to the front façade with a parapet and a central pediment capped with decorative rendered spheres. The corners have rendered pilasters with classical detailed capitals. A timber framed window with rendered surrounds addresses the front with the main entrance through the portico.

The front garden has small shrubs and mature palm trees with additional planting extending along the eastern façade. A sign in the northern corner reads 'Stone Court'. The front yard is enclosed by a steel fence while a stone fence extends along Gordon Street to the east.

Condition: Good

HISTORICAL

Notes:

The Avon Lodge of Freemasons decided to erect a Masonic Temple on the corner of Gordon and Duke Streets at the beginning of 1902. Tenders were called by the architect, Charles H. Whiteford of Northam, in February 1902 and the foundation stone had been laid by May of that year.

Theme: Social & Civic Activities - Institutions

Associations: Freemasons

Heritage Assessment or Conservation Plan:

Public Access:

SIGNIFICANCE

Level of Integrity: Medium

Level of Authenticity: High

Statement of Significance:

Masonic Hall (fmr) is of cultural heritage significance for the following reasons:

- The place is aesthetically pleasing as an example of the Federation Free Classical style. It has an unusual combination of face-cut stone, classical motifs and moulding and overall contributes to the streetscape and townscape character of Northam.
- The place has social significance, for the associations with Freemasons in Northam, and in recent times as a restaurant.
- The place is an important landmark building.

Level of Significance: Considerable

Heritage Category: 2

Additional Photographs



North Façade

Source: Municipal Heritage Inventory,

2012



North West Corner

Source: Stephen Carrick Architects

October 2021



Stone pediment Source: Stephen Carrick Architects October 2021



East Façade Source: Stephen Carrick Architects October 2021

MI Reference: 65 HCWA No: 13503	Place Name: Northam RSL Memorial Hall and Senior Citizens Centre	Other Name/s:
		Date of Review: September 2021



Address: 265 Fitzgerald Street East,	Lot No: 131
Northam	Property Key:
	Plan Diagram:
	Vol Folio: 541/23
	Assess No: A11138
Locality: Northam	GPS:
Current Use: Memorial Hall, Senior	Original Use(s): Memorial Hall
Centre	
LIEDITAGE LICTINGS	

HERITAGE LISTINGS

Listings: Statewide War Memorial Survey

CONSTRUCTION

Date of Construction: 1954

Architect / Builder:

Architectural Style: Post-War International

PHYSICAL EVIDENCE

Description:

The Northam RSL Memorial Hall and Senior Centre, located at 265 Fitzgerald Street East, is a single storey face brick building complex with a concealed corrugated steel roof designed in the Post-War International style of architecture.

The building is rectilinear in plan and has an asymmetrical front facade with a flag tower to the northern corner. The front hall is constructed from an ochre coloured 'clackline' brick with a parapet roof.

The tower extends above the parapet roof line with a curved brick column extending the height of the tower with the flag pole above. Attached below the parapet is steel lettering that reads 'MEMORIAL HALL'.

The entrance is through a set of three double timber doors with central glazing and highlights. Above the entrance is a cantilevered concrete roof supported by rendered pillars. Adjacent to the entrance is an arched recess with a Roll of Honour to commemorate WW1. There is an access ramp with a brick base and tubular steel handrails along the front elevation and a set of steps to the side servicing the Roll of

Honour. There are simple rectangular windows to the western and eastern façades with tiled window sills.

The parapet steps down along the western façade to a small wing with a server window addressing the street. Along the eastern side there is a brick lined spoon drain. The rear of the building appears to be a modern addition with a corrugated steel hip and gable roof with red face brick construction.

The complex extends to the adjacent lot separated by Gallipoli Lane. Adjacent to the Hall is a memorial garden which features a granite obelisk and a small structure with a number of plaques dedicated to various campaigns. The structure is rendered masonry with a corrugated steel hip roof. Below the eave line there is steel lettering that reads 'LEST WE FORGET'. The structure is semi enclosed with large openings secured by steel gates. There is a detached timber gazebo structure to the rear of the garden with a statue of the 'Faceless Woman'. A building to the rear of the garden is attached to the main building by a covered walkway that leads down Gallipoli Lane to a car parking area and a small park to the south.

Condition: Good

HISTORICAL

Notes:

Inscribed on a plaque at the entrance of the Hall is:

"THIS HALL WAS BUILT AS A

MEMORIAL TO THE FALLEN BY MEMBERS OF

NORTHAM SUB BRANCH R.S.L.

WITH FINANCIAL SUPPORT OF

NORTHAM BRANCH, AIR FORCE ASSOCIATION.

IT WAS OPENED BY

HIS EXCELLENCY, THE GOVERNOR OF W.A.,

Lt. GENERAL SIR CHARLES GAIRDNER

G.B.E., K.C.M.G., K.C.V.O., C.B.

ON 29TH OCTOBER, 1954

SUBJECT TO PERPETUAL COVENANTS GIVEN TO

EX SERVICE MEN AND WOMEN.

THE HALL WAS GIFTED TO THE TOWN COUNCIL

AND COMMUNITY OF NORTHAM FOR PRIMARY USE AS A

SENIOR CITIZEN'S CENTRE, ON 30TH JUNE, 1975."

Theme: World Wars and Other Wars

Associations: Northam RSL

Heritage Assessment or Conservation Plan: Heritage Assessment of 23-325 & 16-334 Fitzgerald Street and 1-15 & 12-18 Peel Terrace, Northam. Prepared by Greenward Consulting, June 2015.

Public Access: Yes

SIGNIFICANCE

Level of Integrity: Medium
Level of Authenticity: Medium

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Statement of Significance:

Northam RSL Memorial Hall and Senior Citizens Centre is of cultural heritage significance for the following reasons:

- The place is representative of the development of Returned Services League (RSL) halls and meeting rooms across Western Australia.
- The place is valued, as a Memorial, by returned service personnel and the broader community.
- The place is a distinctive and good example of the Post-War International style
 of architecture in the main street of Northam.

Level of Significance: Considerable



Front Façade Source: Municipal Heritage Inventory, 2012



Lettering above entrance Source: Stephen Carrick Architects September 2021



Entrance plaque Source: Stephen Carrick Architects September 2021



Roll of Honour Source: Stephen Carrick Architects September 2021



Adjacent obelisk and memorial garden Source: Stephen Carrick Architects September 2021



Faceless woman memorial beneath timber gazebo Source: Stephen Carrick Architects September 2021



Park to rear Source: Stephen Carrick Architects September 2021



Rear of building with central laneway Source: Stephen Carrick Architects September 2021

MI Reference: 61	Place Name: Monument	Other Name/s:
HCWA No: 1840	(Chidlow and Jones)	
		Date of Review: October
		2021



Address: Dr Dunlop Grove (cnr Gillett Road), Northam

Property Key:
Plan Diagram: 670
Vol Folio: 1012/841
Assess No: A11237

Locality: Northam

GPS:

Current Use: Grave Site/ Monument

Original Use(s): Grave Site/ Monument

HERITAGE LISTINGS

Listings: Classified by the National Trust (1980)

CONSTRUCTION

Date of Construction: 1929

Architect / Builder: Architectural Style:

PHYSICAL EVIDENCE

Description:

Monument (Chidlow and Jones) is located in a subdivision along Dr Dunlop Grove, near the corner of Gillett Road. The monument is constructed from rendered masonry in a square plan form measuring approximately 3metres x 3metres x 1.5metres (high). Rendered attached piers project from each of the four corners topped with a pyramid capping. The main walls of the monument feature triangular capping. The monument is open internally allowing grass and shrubs to grow within the structure. The west face features an inscribed stone plaque that reads:

CENTENARY
OF
WESTERN AUSTRALIA
1929.
SACRED TO THE MEMORY OF
PETER CHIDLOW.
AGED 35 YEARS.
AND
EDWARD JONES.
AGED 30 YEARS.

WHO WERE KILLED BY NATIVES 15TH JUNE, 1837. IN THE MIDST OF LIFE, WE ARE IN DEATH

There are remnants of the same inscription in a recessed section on the east side. The site immediately surrounding the monument currently (October 2021) remains undeveloped.

Condition: Good - Some cracking evident.

HISTORICAL

Notes:

When John Morrell set about developing Morby Farm in 1836, he was assisted by brothers Peter and William Chidlow.

The memorial commemorates Peter Chidlow and Edward Jones who contributed to the development of Morby Farm and Katrine Farm in the 1830s.

Theme: People

Associations:

Heritage Assessment or Conservation Plan:

Public Access: Yes SIGNIFICANCE

Level of Integrity: High

Level of Authenticity: High

Statement of Significance:

Monument (Chidlow and Jones) is of cultural heritage significance for the following reasons:

 The memorial has historical significance, commemorating Peter Chidlow and Edward Jones who contributed to the development of Morby Farm and Katrine farm in the 1830s.

Level of Significance: Considerable

Heritage Category: 2

Additional Photographs

2012



Monument Source: Municipal Heritage Inventory, CENTENARY

OF

VESTERN AUSTRALI

1925.

3. Led To the memory of

P TER CHIDLO

ARED 3. YEARS.

AND

EDWARD JONES.

AGED 30 YEARS.

WHO WERE KILLED BY NATIVES

TH JINE, 18

IN THE MIDST OF LIFE, WE ARE IN DEATH

Plaque on the side of monument Source: Stephen Carrick Architects

October 2021



Rear of Monument Source: Stephen Carrick Architects October 2021



Inside the monument Source: Stephen Carrick Architects October 2021

MI Reference: 62	Place Name: National	Other Name/s:
HCWA No: 1858	Bank (fmr)	
		Date of Review:
		September 2021



Address: 55 Fitzgerald Street East,	Lot No: 53
Northam	Property Key:
	Plan Diagram: (P)300856
	Vol Folio: 904/80
	Assess No: A13318
Locality: Northam	GPS:
Current Use: Offices	Original Use(s): Bank

HERITAGE LISTINGS

Listings: Statewide Bank Survey

CONSTRUCTION

Date of Construction: Residence:1888, Early Addition:1895, Front Building:1908

Architect / Builder:

Architectural Style: Federation Free Classical

PHYSICAL EVIDENCE

Description:

National Bank (fmr), located at 55 Fitzgerald Street East, is a two-storey rendered and face brick building with a concealed corrugated steel hip and gable roof displaying characteristics of the Federation Free Classical style of architecture.

The building has a symmetrical form with a zero-setback addressing the street. The roof has two tall face brick and corbelled chimneys with timber battening to the eave lining. The building has a rendered parapet with a central pediment and decorative motifs. The front façade is rendered with string coursing to the ground and first floors. The entrance is recessed with a contemporary glazed door in the centre and evidence of sliding timber doors still present. There is a rendered arch above the main entrance with keystones and decorative motifs.

The windows are timber double hung with highlights to the first floor and fixed glazing with highlights to the ground floor. The windows have labels, rendered surrounds and decorative rendered sills painted to contrast the wall render colour. The building is raised on a rendered plinth. The sides and rear of the building are face brick with a rendered band at the first-floor level. A variety of styles of timber double hung windows extend along the north and south façade with rendered lintels and sills.

A secondary entrance is positioned at the end of the northern façade through a rendered archway. Attached to the rear of the building is an older face brick structure with a rendered parapet still visible. There is evidence of former lettering inscribed along the parapet.

An additional rendered masonry hip and gable structure adjoins to the rear accessible via the northern entrance. There is a fenced car parking area and courtyard space to the north of the building.

Condition: Good

HISTORICAL

Notes:

The following information has been sourced from the heritage assessment of 23-325 & 16-334 Fitzgerald Street and 1-15 & 12-18 Peel Terrace, Northam, prepared by Greenward Consulting, June 2015.

The building was built in three distinct stages between 1888 to 1908. The oldest building at the rear, evident at the east end of the site, is the remaining section of a residence most likely constructed prior to the bank leasing the building in 1888.

An 1892 article in the *Inquirer and Commercial News* states:

Owing to the large increase in the population of this town and confidence in the future of the district the National Bank of Australasia have decided to erect large and handsome new banking premises here.

An addition to the former residence was added in 1895 however there are no direct newspaper references for its construction. The 1895 addition is still evident however is currently sandwiched between the former residence and the two storey building extending to Fitzgerald Street.

In 1908, another new building was positioned immediately in front of the old building. The building's construction was referred to in *The West Australian (January 1908)*: TENDERS Are invited until 4 p.m. on Monday, January 27 for the CONSTRUCTION of Banking and Residential Premises at Northam for the National Bank of Australasia, Ltd. R. H. B. DOWNES, Architect.

and;

Amongst other buildings erected or in course of erection is the handsome structure of the National Bank, far and away the handsomest building of its kind in the town. (August 1908)

The National Bank occupied the front building until 1938. In May 1939, the Bank acquired a new site on the corner of Fitzgerald and Grey Streets. When the bank moved to new, more modern premises in 1940, the Fitzgerald Street building stood vacant for some time. The building was sold to Mrs V Chidlow in 1941 for £1,630. The building was later taken over by the Shire of Northam and has housed the Shire Council Offices from c.1978 until c.2000.

As of September 2021, the building is occupied by Focused Tax Solutions.

Theme: Commercial & Service Industries

Associations:

Heritage Assessment or Conservation Plan: Heritage Assessment of 23-325 & 16-334 Fitzgerald Street and 1-15 & 12-18 Peel Terrace, Northam. Prepared by Greenward Consulting, June 2015.

Public Access: Yes (limited)

SIGNIFICANCE

Level of Integrity: Medium

Level of Authenticity: High

Statement of Significance:

National Bank (fmr) is of cultural heritage significance for the following reasons:

- The place has considerable historical significance due to its association with the original National Bank which was the first bank in Northam, built in 1888.
- The place has social significance as the Shire Offices for the Northam district.
- The place is aesthetically pleasing, demonstrating elements of the Federation Free Classical style, and contributes to the streetscape of the main commercial street of Northam.

Level of Significance: Considerable

Heritage Category: 2

Additional Photographs



North Corner Source: Municipal Heritage Inventory,

2012



North Corner Source: Stephen Carrick Architects September 2021



Front Facade Source: Stephen Carrick Architects September 2021



Central Pediment Source: Stephen Carrick Architects September 2021



Detailing motifs above entrance Source: Stephen Carrick Architects September 2021



North elevation Source: Stephen Carrick Architects September 2021



1895 structure attached to the rear Source: Stephen Carrick Architects September 2021



Parapet to rear building Source: Stephen Carrick Architects September 2021

MI Reference: 63	Place Name: The Northam	Other Name/s: Advocate
HCWA No: 1860	Advertiser Office (fmr)	Building, Northam
		Locksmiths
		Date of Review:
		September 2021



Address: 245 Fitzgerald Street East,	Lot No: 128
Northam	Property Key:
	Plan Diagram: D73095
	Vol Folio: 1987/490
	Assess No: A11126
Locality: Northam	GPS:

Current Use: Locksmiths Original Use(s): Newspaper Office

HERITAGE LISTINGS

Listings:

CONSTRUCTION

Date of Construction: 1893

Architect / Builder:

Architectural Style: Federation Free Style

PHYSICAL EVIDENCE

Description:

The Northam Advertiser Office (fmr), located at 245 Fitzgerald Street East, is a single storey rendered masonry building with a concealed corrugated steel roof displaying characteristics of the Federation Free Style of architecture.

The building has a symmetrical form with a zero-setback addressing Fitzgerald Street East. The building has a decorative parapet wall that steps up to a central rectangular pediment. The word and numerals 'ESTD. 1893' are inscribed in the pediment. A rendered band extends the width of the building sitting below the parapet with the words 'The Northam Advertiser' inscribed across. There is a decorative festoon with scrolls centred above the rendered band.

The front façade is articulated with vertical pilasters. The building has two fixed windows to the front façade with rendered sills and detailed ornaments either side. The central entry door is a timber double door with a highlight that contains a sign titled, 'Northam Locksmiths'. The entrance is raised up three steps with a steel railing either side.

The rear of the building is painted brick in a stretcher bond pattern. There are a number of arched windows extending along the eastern façade. There is evidence of brick deterioration along the western façade. There is a small tree to the front footpath.

Condition: Good-Fair

HISTORICAL

Notes:

The following information has largely been sourced from the heritage assessment of 23-325 & 16-334 Fitzgerald Street and 1-15 & 12-18 Peel Terrace, Northam, prepared by Greenward Consulting, June 2015.

The original section of this building is reputed to have been erected when the Central Districts Advertiser was established by Joseph O'Reilly in 1893.

The name later changed to The Northam Advertiser and reported on social, moral, industrial and commercial issues in the district. It was influential in the rise and fall of eminent Northam politicians such as George Throssell and James Mitchell over the years. The newspaper has played a significant role in the development of Northam for more than a century. One of the editors was Hal Colebatch who served a very brief term as Premier of Western Australia. Hal Colebatch purchased the newspaper in 1919. The newspaper was later amalgamated with a number of other local newspapers.

In May 1925 tenders were called for a new façade for this building: TENDERS are invited until NOON on WEDNESDAY, MAY 20, for NEW FRONT ADDITIONS to the Northam Advertiser Office, Fitzgerald Street, Northam for Messrs. Cotebatch and Company Plans and specifications may be seen at the above, address, Northam, and at the office of the architect. P W HARRISON F.R.I.A.

Newspaper operations ceased at the building in 2005. In 2010, the building underwent an internal fit out to become a shop & office a locksmith business.

Theme: Newspapers

Associations: Avon-Valley Advocate, editor, Hal Colebatch also Premier of Western Australia, Founding editor J T O'Reilly, Harley Colebatch, Rural Press Regional Media (WA) Pty Ltd

Heritage Assessment or Conservation Plan: Heritage Assessment of 23-325 & 16-334 Fitzgerald Street and 1-15 & 12-18 Peel Terrace, Northam. Prepared by Greenward Consulting, June 2015.

Public Access: Limited

SIGNIFICANCE

Level of Integrity: Medium

Level of Authenticity: High

Statement of Significance:

The Northam Advertiser Office (fmr) is of cultural heritage significance for the following reasons:

- The place is an aesthetically pleasing building that contributes to the streetscape of the main commercial street of Northam.
- The place has historical and social significance to the local community of Northam.

Level of Significance: Considerable

Heritage Category: 2



Front Façade Source: Municipal Heritage Inventory, 2012



Parapet Detail Source: Stephen Carrick Architects September 2021



Festoon with scrolls Source: Stephen Carrick Architects September 2021



Rear of building - West Elevation Source: Stephen Carrick Architects September 2021

MI Reference: 48	Place Name: Northam	Other Name/s: Northam
HCWA No: 1881	State School (fmr)	Primary School, Girls
	, ,	School (fmr), Avon Valley
		Arts Society
		Date of Review: October
		2021



Address: 25 Wellington Street East (near	Lot No: 380
intersection of Ensign Dale Place),	Property Key:
Northam	Plan Diagram: 182613
	Vol Folio: 1542/764
	Assess No: A10547
Locality: Northam	GPS:
Current Use: Arts Society	Original Use(s): School
LIEDITAGELIGENIGO	

HERITAGE LISTINGS

Listings: Classified by the National Trust (1980), State Register of Heritage Places (2014)

CONSTRUCTION

Date of Construction: 1878

Architect / Builder: Richard Roach Jewell, George Throssell

Architectural Style: Victorian Tudor

PHYSICAL EVIDENCE

Description:

The place is a single storey, face brick building laid in Flemish bond with rendered lintels, sills and window surrounds displaying characteristics of the Victorian Tudor style of architecture.

It comprises of two large former classrooms under the main roofline and a small projecting central bay. This bay is a curvilinear parapeted gable at the centre of the main facade. The place has a high pitched gable roof clad in short sheet corrugated galvanised steel roof with a central rendered chimney.

To the rear wing there are two face brick chimneys. There is a separate hipped roof over the surrounding verandah. The building is rectangular and symmetrical. The verandah roof is supported on plain timber posts and the elevated areas have a simple square section timber balustrade.

The windows are typically timber double hung with one pane to each sash. Some windows are double hung with six panes to each sash. To the northern gable is a rendered plaque with the words 'Girls School'.

Condition: Good

HISTORICAL

Notes:

Constructed in 1877, this early building stands in Wellington Street, originally the main street of Northam. In 1896, the original two roomed building was extended to include the verandahs, which are a feature of the present building. The roof is steeply pitched and the verandah is under a separate roof. A distinctive ornamental gable is attached to the front of the building.

Theme: Education and Science Associations: George Throssell

Heritage Assessment or Conservation Plan: Conservation Plan prepared in 2011. Titled Post Office & Quarters and Girls' and Boys' School (fmr). Prepared by Laura Gray and Irene Sauman.

Public Access: Yes (limited)

SIGNIFICANCE

Level of Integrity: Medium

Level of Authenticity: High

Statement of Significance:

Northam State School (fmr) is of cultural heritage significance for the following reasons:

- The place is an important indicator of the introduction of compulsory education in Western Australia under the Elementary Education Act 1871.
- The place is one of the earliest Government schools to remain extant in Western Australia.
- The place is a rare example of Victorian Tudor style of architecture in Western Australia.
- The place reflects the changing growth patterns of Northam, particularly its rise as a major regional centre in the latter part of the nineteenth century.
- The place was designed by the Colonial Superintendent of Public Works, Richard Roach Jewell, and constructed by local businessman and Western Australia's second Premier George Throssell.

Level of Significance: Exceptional

Heritage Category: 1

Additional Photographs



West Facade

Source: Municipal Heritage Inventory,

2012



West Facade

Source: Stephen Carrick Architects

October 2021



South Façade Source: Stephen Carrick Architects October 2021



North West Corner Source: Stephen Carrick Architects October 2021



North East Corner Source: Stephen Carrick Architects October 2021



East Façade Source: Stephen Carrick Architects October 2021

MI Reference: 67	Place Name: Northam	Other Name/s: Northam
HCWA No: 1862	Tavern	Hotel
		Date of Review:
		September 2021



Address: 75 Fitzgerald Street East,	Lot No: 49 and 50
Northam	Property Key:
	Plan Diagram:
	Vol Folio: 1521/884
	Assess No: A11014
Locality: Northam	GPS:
Current Use: Hotel/ Tavern	Original Use(s): Hotel
LIEDITAGE LIGTINGS	

HERITAGE LISTINGS

Listings:

CONSTRUCTION

Date of Construction: 1887 (altered 1913)

Architect / Builder:

Architectural Style: Victorian Rustic Gothic & Federation Filigree

PHYSICAL EVIDENCE

Description:

Northam Tavern, located at 75 Fitzgerald Street East, is a two-storey rendered masonry building with a corrugated short sheet steel hip and gable roof displaying characteristics of both Victorian Rustic Gothic and Federation Filigree style of architecture.

The main building is symmetrical with a ground floor extension to the north. There are two projecting wings with gable ends flanking a central two-storey verandah. The verandah extends off the main roof line with a corrugated steel roof supported by square timber posts. The first-floor timber balustrade to the verandah is in poor condition. The ground floor section of the verandah is enclosed by a garrison style steel fence.

There are two painted brick chimneys with elaborate corbelled construction. The two projecting gables have half-timbered ends with a rough rendered infill. The walls have a textured rendered pebbledash finish with evidence of rendered banding beneath. The windows are timber framed casement with arched heads and fanlight highlights above and rendered detailing below the sills.

The ground floor extension to the north has a parapet roof with the word 'Northam' inscribed across and evidence of the word Tavern having previously existed. This section has double timber doors and timber casement windows with highlights and a timber framed corrugated steel awning above. A drive thru bottle shop is attached to the south of the Tavern.

Condition: Fair HISTORICAL

Notes:

The following information has been sourced from the heritage assessment of 23-325 & 16-334 Fitzgerald Street and 1-15 & 12-18 Peel Terrace, Northam, prepared by Greenward Consulting, June 2015.

The original hotel was thought to have been built on the site in 1887 however it is possible a hotel may have been operating on this site as early as 1871. In 1900, Thomas Sermon owned the place. Documentary evidence confirms that the place was extensively altered in 1913 (consistent with the detailing of much of the present facade):

The plans and specifications for the practical rebuilding of the Northam Hotel were submitted by Mr. Cumpston for Mr. McManus, and were duly approved of. When the proposed building is completed, it will be carried out to the edge of the footpath, and will have an imposing frontage to the street, with a particularly broad balcony. The lowest possible cost of the alterations will be £1,500.

And;

TENDERS are invited until noon on Thursday, the 30th inst., for extensive ALTERATIONS and ADDITIONS to the NORTHAM HOTEL, for Con. McManus. Esq. Plans and all particulars may be had at my office L BOWSER CUMPSTON, Architect.

Other alterations have been undertaken over time, including a single storey extension at the southern end (prior to 1933).

The Drive Through Bottle Shop was constructed as an addition to the Northam Tavern in 2000.

Theme: Hospitality Industry & Tourism

Associations:

Heritage Assessment or Conservation Plan: Heritage Assessment of 23-325 & 16-334 Fitzgerald Street and 1-15 & 12-18 Peel Terrace, Northam. Prepared by Greenward Consulting, June 2015.

Public Access: Yes

SIGNIFICANCE

Level of Integrity: High

Level of Authenticity: Medium

Statement of Significance:

Northam Tavern is of cultural heritage significance for the following reasons:

- The place is significant for associations with the site since the 1880s, and the social 'sense of place'.
- The place is aesthetically pleasing and contributes to the streetscape of the main commercial street of Northam.

Level of Significance: Considerable

Heritage Category: 2



West Façade Source: Municipal Heritage Inventory, 2012



Chimney Source: Stephen Carrick Architects September 2021



Gable end of southern projecting wing Source: Stephen Carrick Architects September 2021



Northern projecting wing Source: Stephen Carrick Architects September 2021



Central two storey verandah Source: Stephen Carrick Architects September 2021



Northam sign Source: Stephen Carrick Architects September 2021

MI Reference: 68	Place Name: Northam	Other Name/s: Coles
HCWA No: 10886	Travel	Norrish Realty
		Date of Review:
		September 2021



Address: 178 Fitzgerald Street East,	Lot No: 19
Northam	Property Key:
	Plan Diagram: 697
	Vol Folio: 1822/59
	Assess No: A11077
Locality: Northam	GPS:
Current Use: Unoccupied, WA Country	Original Use(s): Retail
Health Services	

HERITAGE LISTINGS

Listings: Art Deco Significant Building Survey, 1994

CONSTRUCTION

Date of Construction: 1937

Architect / Builder:

Architectural Style: Inter-War Functionalist and Inter-War Art Deco

PHYSICAL EVIDENCE

Description and History:

Northam Travel, located at 178 Fitzgerald Street East, is a single storey masonry building with a corrugated steel hip roof displaying characteristics of both Inter-War Functionalist and Inter-War Art Deco styles of architecture.

The building is located on a corner lot adjacent to the Avon Street Mall and town park area. The building has a rendered masonry parapet wall addressing the corner with vertical pilaster detailing. There is a curved cantilevered awning that addresses the corner with steel tie rods.

The corner steps up to a curved parapet with horizontal detailing and a sign that reads 'Northam Travel and Cruise'. The underside of the awing is clad with pressed tin detailing.

The ground floor is largely glazed with a fixed glass and brass framing. The corner has a fixed facetted glazing. The glazing is above a low plinth that is clad in a blue ceramic tile. The entrance is through a set of aluminium framed glazed shop front doors addressing Fitzgerald Street East.

The building extends down along Avon Street Mall. The rear of the building is painted brick with a face brick base. There is a corrugated short sheet steel hip roof with steel roof cowls. The building has been adapted with several large openings extending along the northern façade.

Condition: Good

HISTORICAL

Notes:

The following information includes extracts from the heritage assessment of 23-325 & 16-334 Fitzgerald Street and 1-15 & 12-18 Peel Terrace, Northam, prepared by Greenward Consulting, June 2015.

The construction of these premises were announced in 1937 in the following extract from *The West Australian (10 July 1937)*:

Work has begun on the erection of premises to cost £3,130, with an additional £2,400 for shop fronts and counters, for G. J. Coles and Co., Limited, at the corner of Fitzgerald and Avon streets, Northam. The site has a frontage of 43ft. 8in to the main street and a depth of 198ft to Avon-street. Modern display windows of curved glass on the front and for 20 feet down Avon street will be well sheltered from the heat by a 10ft. cantilever verandah with recessed blinds. Black and cream tiles will lead up to entrances of inlaid terrazzo floors and four plate glass doors. The counters are of a good modern design, being finished in walnut plywood and staybrite steel fitted with bag pockets, recesses and other fittings, for ease of working. A complete set of wall fittings has been designed in similar material to that of the counters. About £160 will be spent on the electrical work, with electric fans 20ft. apart. The whole of the building will be fire-proofed with special layers of heat-protecting material over the whole of the roof. The architects are Mr. F. G. B. Hawkins, in association with Mr. H. A. Norris, of Melbourne, and the successful contractor is H. Schofield. The shop fronts and counters are being executed by Wunderlich, Ltd., and Arcus, Ltd., respectively.

As of September 2021, the front building is unoccupied and the rear of the building is occupied by Government of Western Australia Country Health Services.

Theme:

Associations: CJ Coles, F.G.B. Hawkins (Architect)

Heritage Assessment or Conservation Plan: Heritage Assessment of 23-325 & 16-334 Fitzgerald Street and 1-15 & 12-18 Peel Terrace, Northam. Prepared by Greenward Consulting, June 2015.

Public Access: No

SIGNIFICANCE

Level of Integrity: Medium

Level of Authenticity: High

Statement of Significance:

Northam Travel is of cultural heritage significance for the following reasons:

 The place is significant as a small scale simplistic version of an Inter-War Functionalist building highlighting the Art Deco features that positively contribute to the streetscape of the main commercial street of Northam.

Level of Significance: Considerable

Heritage Category: 2



East Corner Source: Municipal Heritage Inventory, 2012



Corner awning Source: Stephen Carrick Architects September 2021



Faccetted glass corner Source: Stephen Carrick Architects September 2021



Pressed tin ceiling to awning Source: Stephen Carrick Architects September 2021



Tiles surrounding windows Source: Stephen Carrick Architects September 2021



Rear of building Source: Stephen Carrick Architects September 2021



Courtyard and park to the north Source: Stephen Carrick Architects September 2021

MI Reference: 69 HCWA No: 1853	Place Name: Pine Park	Other Name/s: Esslemont
		Date of Review: October 2021



Street), Northam

Property Key:

Plan Diagram: 18992 Vol Folio: 1177/863 Assess No: A10577

Locality: Northam GPS:

Current Use: Residence Original Use(s): Residence

HERITAGE LISTINGS

Listings:

CONSTRUCTION

Date of Construction: 1905

Architect / Builder:

Architectural Style: Federation Queen Anne

PHYSICAL EVIDENCE

Pine Park, located at 61 Duke Street, is a single storey masonry dwelling with a corrugated steel hip and gable roof displaying characteristics of the Federation Queen Anne style of architecture.

The dwelling is located on the corner Duke Street East and Grey Street with the main façade addressing Duke Street East. The dwelling has two projecting gables facing west with a face brick chimney positioned between the gables. The gables are clad with pressed tin and have a timber finial.

A verandah extends around the main façade and is a separate structure, located below the roof line of the residence. The verandah roof is corrugated steel with three sections of corrugated polycarbonate panels along the western side. The verandah is supported by turned timber posts and decorative steel corner brackets. The elevated verandah has a set of stairs in the south-west corner and a timber balustrade with decorative steel infill panels.

The windows are timber double hung while the timber front door has sidelights and highlights.

The planting to the front yard is enclosed by a low, painted brick fence. The rear section of the dwelling is enclosed by a high steel fence. A low steel gate addresses the corner with the words 'PINE PARK' incorporated into the design of the gate.

Condition: Good

HISTORICAL

Notes:

Theme: Settlements

Associations: Emma Withnell

Heritage Assessment or Conservation Plan:

Public Access: No SIGNIFICANCE

Level of Integrity: Medium Level of Authenticity: High Statement of Significance:

Pine Park is of cultural heritage significance for the following reasons:

 The place is a good example of a Federation Queen Anne style positively contributing to the corner location and the two streetscapes.

Level of Significance: Considerable

Heritage Category: 2



West Façade Source: Municipal Heritage Inventory, 2012



South Facade Source: Stephen Carrick Architects October 2021



North Corner Source: Stephen Carrick Architects October 2021



Corner Gate Source: Stephen Carrick Architects October 2021

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MI Reference: 70	Place Name: Platelayers	Other Name/s: Fettlers
HCWA No: 16633	Cottage	Cottage; Cottage 746,
	-	Railway Cottage
		Date of Review: October
		2021



Address: Opposite 38 Rose Terrace, Spencers Brook	Lot No: 49 Property Key:
	Plan Diagram: D3029 Vol Folio: 1557/581 Assess No: A11019
Locality: Northam	GPS:
Current Use: Unoccupied	Original Use(s): Residence

HERITAGE LISTINGS

Listings:

CONSTRUCTION

Date of Construction: c.1917

Architect / Builder:

Architectural Style: Federation Bungalow

PHYSICAL EVIDENCE

Description:

Platelayer's Cottage, located opposite 38 Rose Terrace in Spencers Brook, is a single storey rendered masonry building with a corrugated steel gable roof displaying characteristics of the Federation Bungalow style of architecture.

The cottage is isolated in a field partially accessible via Rose Terrace. The cottage is in poor condition and appears to be abandoned. Some of the corrugated roof sheets are missing with significant oxidation to those remaining.

There is a face brick chimney to the west of the cottage and a corrugated steel roofed verandah, supported by timber posts, along the southern elevation. The verandah has mostly collapsed with significant deterioration to the gutters and roof sheets. The windows and doors to the front façade are missing with one window enclosed by timber boards.

An associated separate structure is located to the west of the cottage. It is in a dilapidated condition. Construction materials that are evident are brick, render and timber weatherboard. At the time of viewing (October 2021) a face brick chimney is

evident. A hinged wall to the outbuilding is referenced in the previous inspection from 2012; however this was not viewed in October 2021.

The surrounding land is overgrown and the site is not easily accessible; however, the former fence line is still evident. The cottage is surrounded by several mature eucalyptus trees.

Condition: Poor HISTORICAL

Notes:

Theme: Workers and Rail and Light Rail Transport

Associations: State Wheat Scheme, Pat Lumis, Department for Planning & Infrastructure, Public Transport Authority, Greg Powers

Heritage Assessment or Conservation Plan:

Public Access: No SIGNIFICANCE

Level of Integrity: Medium Level of Authenticity: High

Statement of Significance:

Platelayers Cottage is of cultural heritage significance for the following reasons:

 The place is a rare example of a brick and iron platelayer's cottage, and its hinged kitchen wall is an unusual vernacular adaptation to Australia's harsh climatic conditions.

Level of Significance: Considerable

Heritage Category: 2

Additional Photographs



Front Façade Source: Municipal Heritage Inventory, 2012



Short sheet corrugated roofing Source: Stephen Carrick Architects October 2021



Timber boards to window opening Source: Stephen Carrick Architects October 2021



Gate to property Source: Stephen Carrick Architects October 2021



Associated structure Source: Stephen Carrick Architects October 2021



Associated structure Source: Stephen Carrick Architects October 2021

MI Reference: 28	Place Name: Poole Street	Other Name/s: West
HCWA No: 3549	Bridge	Northam Footbridge
		Date of Review: October
		2021



HERITAGE LISTINGS

Listings: State Register of Heritage Places (1996) Statewide Large Timber Structures Survey (1998)

Classified National Trust (1995)

CONSTRUCTION

Date of Construction: 1917

Architect / Builder: P.V. O'Brien (Engineer)

Architectural Style: PHYSICAL EVIDENCE

Description:

Poole Street Bridge is located at the end of Poole Street to the west of the Northam town centre. The footbridge crosses the Avon River and is approximately 150m long and 2m wide

The structure consists of large timber piers supporting timber bearers, joists and planks. The piers have diagonal cross bracing that is connected by large iron bolts. The bridge is in poor condition with several bearers to the southern end having failed causing the planks above to collapse and rendering the bridge unusable. The steel hand railing still remains with rounded steel balustrades and a wire mesh infill.

There is a Keep Out sign at the southern end of the bridge along with commemorative plaques and additional historical information.

The bridge is currently situated along the Dorntj Koorliny 'Walking Together' Track, which is a loop trail around Northam.

Condition: Poor

HISTORICAL

Notes:

The bridge was associated with the development of the Goldfields Water Supply (G.W.S.) Scheme and is representative of wooden bridges built by the PWD in the early twentieth century. It was built to carry the G.W.S. pipeline and to provide a footbridge for the townspeople of Northam. It was the only major river crossing bridge built for the Goldfields Water Supply Scheme, and is a rare example in Western Australia of a structure designed to be both a pipeline bridge and a footbridge, although it is no longer used for either.

The bridge linked two sides of the river, providing easy access to the Northam Railway Station, West Northam, and the nearby shops, hotel, houses and the railway workshop. In summer Northam children used the bridge for access to Burlong Pool, and in the 1950s the bridge was well used by the many European migrants who temporarily settled at the Holden Migrant Camp.

The pipeline was shifted in 1958 to a new bridge in Burn Street. As of September 2021, the bridge is not in use and closed off to the public due to poor condition.

Theme: Community Services and Utilities

Associations: Water Corporation

Heritage Assessment or Conservation Plan:

Public Access: No SIGNIFICANCE

Level of Integrity: High

Level of Authenticity: High

Statement of Significance:

Poole Street Bridge is of cultural heritage significance for the following reasons:

- The place, in its tranquil setting of the Avon River at a point where the river is in a relatively natural state, has landmark value. The style of timber construction, its regularity and uniformity of timber piers and the line of its footway, is juxtaposed against the natural state of the river. The strong contrast between industrial structure and natural setting contributes to the landmark quality of the place.
- The place is closely associated with the development of the Goldfields Water supply pipeline from Perth to Kalgoorlie in the first decades of the century.
- The place is representative of the construction of the pipeline through Northam
 at a time when the town was experiencing growth to the east, and the
 consolidation of its importance as a major rural centre. It is associated with the
 growth in prosperity of the town and district of Northam.
- The place is valued by the community as a visible reminder of the decades of use by the population of West Northam during Northam's period of growth in the first quarter of the century, and by many workers and children, including migrants stationed at the Holden Camp, in the 1950s.
- The place is a rare structure in Western Australia. It is the only bridge built for the Goldfields Water Supply Scheme at a major river crossing which serves as both pipeline bridge and footbridge.

Level of Significance: Exceptional

Heritage Category: 1



View from South end Source: Municipal Heritage Inventory 2012



South end Source: Stephen Carrick Architects October 2021



Damage to timber pillars Source: Stephen Carrick Architects October 2021



Historical plaque Source: Stephen Carrick Architects October 2021

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MI Reference: 71	Place Name: Prospect	Other Name/s: West
HCWA No: 10908	House	Northam Shops
		Date of Review: October
		2021



Address: 402 Fitzgerald Street West,	Lot No:
Northam	Property Key:
	Plan Diagram: 1002
	Vol Folio: 1141/303
	Assess No: A11181
Locality: Northam	GPS:
Current Use:	Original Use(s):
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HERITAGE LISTINGS

Listings:

CONSTRUCTION

Date of Construction: 1936

Architect / Builder: John Talbot Hobbs, Walter James Forbes & Partner

Architectural Style: Federation Free Style

PHYSICAL EVIDENCE

Description:

Prospect House, located at 402 Fitzgerald Street West, is a two-storey masonry building with a concealed corrugated steel hip roof displaying characteristics of the Federation Free Style of architecture.

The building has a symmetrical form with a zero-setback addressing the street. The front façade is painted brick with a simple parapet roof. Recessed banding extends within the parapet painted mid-brown. The corners of the building have rendered quoins painted deep red with a rendered and painted plinth.

The entrance is located centrally through a set of timber double doors with highlights and sidelights. Above the front door is a concrete awning that was previously a first-floor balcony. Access to the balcony is no longer possible with the door now replaced with a window. Both the front door and former first floor balcony door have mid-brown painted rendered quoins.

Timber double hung windows have arched heads and rendered moulding and sills. The sills have rendered brackets. Behind the parapet is a rendered chimney. A single storey building is attached to the west and a two-storey timber lean-to structure attached to the east.

Condition: Good

HISTORICAL

Notes:

Theme: Commercial and Service Industries

Associations: John Talbot Hobbs, Walter James Forbes & Partner

Heritage Assessment or Conservation Plan:

Public Access: No SIGNIFICANCE

Level of Integrity: Medium Level of Authenticity: High

Statement of Significance:

Prospect House is of cultural heritage significance for the following reasons:

- The place is architecturally significant, and a reminder of earlier times when West Northam was a thriving centre, focusing on the main railway station and workshops, the Grand Hotel and the supporting commercial businesses.
- The place is aesthetically pleasing and contributes to the streetscape of the centre of West Northam.

Level of Significance: Considerable

Heritage Category: 2



South Façade Source: Municipal Heritage Inventory, 2012



South Facade Source: Stephen Carrick Architects October 2021



Adjacent buildings Source: Stephen Carrick Architects October 2021



Remnants of train station across the road Source: Stephen Carrick Architects October 2021



South Facade Source: Stephen Carrick Architects October 2021

South Facade

Source: Stephen Carrick Architects October 2021

MI Reference: 73	Place Name: RAAF Ansen	Other Name/s:
HCWA No: 13509	Aircraft Memorial	
		Date of Review: October
		2021



Address: Avro Ansen Road, Mokine	Lot No: 28827
	Property Key:
	Plan Diagram: D87055
	Vol Folio:
	Assess No: A1647
Locality: Mokine	GPS:
Current Use: Memorial	Original Use(s): Memorial

HERITAGE LISTINGS

Listings: Statewide War Memorial Survey (1996)

CONSTRUCTION

Date of Construction: 1942 to 1984

Architect / Builder: Architectural Style: PHYSICAL EVIDENCE

Description:

RAAF Ansen Aircraft Memorial, located off Avro Ansen Road in Mokine, is a granite memorial commemorating four soldiers who died in a plane crash on the 9th October

The memorial is set back from the road on a sloping site with roadside gravel parking. A concrete path with a steel hand rail leads down to the memorial. The memorial is constructed of granite and boulders approximately 1200mm high. The stones are constructed on a concrete base approximately 2.5m2. A painted steel cross is positioned on top of the granite structure reaching a height of approximately 2000mm. There are two plaques to the front of the concrete base, the main plaque reading:

"This monument was erected by members of the Bakers Hill / Clackline Volunteer Defence Corps and other local citizens and dedicated on 13th December, 1942, to mark the site where RAAF Anson Aircraft No. W2262 crashed on 9th October 1942, killing all four crew members.

The City of Perth Branch of the Royal Australian Air Force Association carried out restoration of the monument, and it was rededicated on 25th November, 1984, by Bishop Denis Bryant, DFC. 'PER ARDUA AD ASTRA'"

A second plaque is attached that reads:

"In Memory of
F/Off Lynton V.H. Burt, Sgt Geoffrey L. Debenham,
Sgt Noel L. Nixon, Sgt Kenneth C. Hugo
of 68 Squadron.

Tragically killed when their Avro Ansen aircraft W2262
crashed near this site on the 9th October, 1942
"We will remember them"

The memorial is enclosed by low steel posts connected by a steel chain. There are timber and steel benches surrounding the memorial on a concrete pad and additional larger boulders to the north of the memorial. There is a flagpole on entry along the concrete path.

The memorial is positioned in bushland with several mature eucalyptus trees and dense shrubs.

Condition: Fair HISTORICAL

Notes:

The completed memorial was dedicated and consecrated on 13 December 1942. Ravages of time and the effects of an earthquake at Meckering had taken their toll and in early 1984 a small band of volunteers (all of World War 2 vintage) set about the task of restoration. This work involved the rebuilding in part of the stone cairn, refurbishing and painting of the cross, the erection of a low steel post and chain fence around the

The cross is of West Australian jarrah and was made by an Australian Army Works Unit in nearby Spencers Brook.

The names of the four deceased airmen and other details are carved into the cross as follows: - No. 406823 Flying Officer LVH Birth Age 25 Yrs

No 411295 Sergeant GL Debenham Age 25 Yrs

memorial and the provision of a bronze plaque.

No 414073 Sergeant NL Dixon Age 28 Yrs

No 415255 Sergeant KC Hugo Age 21 Yrs.

Theme: World Wars and other Wars

Associations:

Heritage Assessment or Conservation Plan:

Public Access: Yes SIGNIFICANCE

Level of Integrity: High

Level of Authenticity: High

Statement of Significance:

RAAF Ansen Aircraft Memorial is of cultural heritage significance for the following reasons:

 The Memorial (1942) commemorates the site where RAAF Anson Aircraft No. W2262 crashed on 9th October 1942, killing all four crew members and is a site and symbol for mourning and remembering.

Level of Significance: Considerable

Heritage Category: 2



Memorial Source: Municipal Heritage Inventory, 2012



East side Source: Stephen Carrick Architects October 2021



View from Avro Ansen Road Source: Stephen Carrick Architects October 2021



Concrete pathway Source: Stephen Carrick Architects October 2021



Plaque 1 Source: Stephen Carrick Architects October 2021



Plaque 2 Source: Stephen Carrick Architects October 2021

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MI Reference: 39	Place Name: The	Other Name/s: Avon
HCWA No: 1863	Riverside Hotel	Bridge Hotel, Wildings
		Hotel, Railway Hotel
		Date of Review:
		September 2021



Address: 322 Fitzgerald Street East (cnr Lot No: Gairdner Street), Northam Property Key: Plan Diagram: P57692 Vol Folio: 0011734767269 Assess No: A11030 GPS:

Locality: Northam

Current Use: Hotel Original Use(s): Hotel

HERITAGE LISTINGS

Listings: Statewide Hotel Survey (1997) Classified National Trust (1980)

CONSTRUCTION

Date of Construction: 1860 (Stone Building), 1897 (Corner Brick Building)

Architect / Builder: Tom Wilding

Architectural Style: Victorian Georgian, Federation Filigree

PHYSICAL EVIDENCE

Description:

The Riverside Hotel, located at 322 Fitzgerald Street East, is a two-storey face brick building with a corrugated steel hip and gable roof displaying characteristics of the Federation Filigree style of architecture.

The building is located on the corner of Fitzgerald Street East and Gairdner Street with the corner splayed and a zero-setback addressing the street. The roof has two gablets along the eastern façade and a gable above the splayed corner. There are two face brick chimneys with rendered corbelling and an entry tower structure along the southern facade. The tower has a gable that projects from the southern facade with half-timbered detailing and trefoil arches with louvred ventilation below.

The southern façade is recessed with a two-storey corrugated steel bull nose verandah extending the length of the main brick building. The verandah is supported by timber posts that are square at the ground floor and circular to the first floor. The first floor has a decorative turned timber balustrading and the ground floor in enclosed by contemporary steel fencing.

The walls are face brick, painted to window head height at ground level, with rendered string coursing to the ground and first floor. The ground floor windows are predominantly fixed glazing with detailed cornicing and enclosed arched highlights. The first-floor windows are timber framed double hung with angled rendered sills.

The main entry tower has a large set of timber double doors with decorative cornicing and an arched highlight and side lights. The door to the splayed corner has been enclosed with a secondary timber glazed door along the eastern façade.

A date plaque is positioned on the splayed corner which reads 'ESTABD 1858'. Secondary signage that reads 'THE RIVERSIDE HOTEL' flanks the corner and extends along the verandah.

Attached to the southern corner of the main brick building is an earlier stone building with a corrugated steel hip roof. The building has a symmetrical form with a zero-setback addressing Fitzgerald Street East. There is a corbelled rendered chimney to the roof. The building has rendered quoins to its corners and additional quoining surrounding all openings. The front door is timber with a highlight and the windows are timber double hung with arched window labels. There is evidence of alterations to the front elevation with bricked in doorways and removal of a timber verandah.

Condition: Good

HISTORICAL

Notes:

The Avon Bridge Hotel was established in c.1858 and rebuilt in 1868 and 1906.

The original hotel was built by Tom Wilding, an influential character in Northam's history. The hotel, built near the new bridge over the Avon constructed in 1858-59, became a focus for Northam people. Wilding was active in organising sporting events which usually culminated at his hotel. The hotel has survived floods, the Temperance movement and lack of patronage over the years, and is still a prominent landmark in the town.

When Charles Taylor announced that he was applying for a publican's licence for the premises in June 1886, the hotel was described as including "four sitting rooms and six bedrooms, exclusive of those required by my family".

Few references to the place have been identified from that time until May 1906 when tenders were called for the reconstruction of the hotel:

TENDERS are invited until noon, 22nd inst., for PULLING DOWN and REBUILDING the "Avon Bridge Hotel, Northam, for A. E. Lockyer, Esq. Plans, etc., may be seen at the Avon Bridge Hotel after Tuesday next. The lowest or any Tender not necessarily accepted. ERNEST E. GILES, Architect.

In October 1906 the hotel was advertised as follows:

AVON BRIDGE HOTEL. J. RODGERS. Newly Erected. FITZGERALD-ST., NORTHAM (near Station). 30 Rooms, Newly Furnished. Splendid Balconies. Private Sitting Rooms. Excellent Accommodation, Baths, Stabling, etc

Theme: Hospitality Industry and Tourism

Associations:

Heritage Assessment or Conservation Plan: Heritage Assessment of 23-325 & 16-334 Fitzgerald Street and 1-15 & 12-18 Peel Terrace, Northam. Prepared by Greenward Consulting, June 2015.

Public Access: Yes

SIGNIFICANCE

Level of Integrity: Medium

Level of Authenticity: Medium

Statement of Significance:

The Riverside Hotel is of cultural heritage significance for the following reasons:

- The place is a fine representative example of a regional town hotel built in the Federation Filigree style. Typical of the period of construction, the hotel is located on a prominent corner site
- The 1860 stone building is a fine example of a Victorian Georgian architectural styled building
- The place is highly valued by the local community for its social associations.

Level of Significance: Exceptional

Heritage Category: 1



South-East Corner Source: Municipal Heritage Inventory, 2012



South Facade Source: Stephen Carrick Architects September 2021



Roof dormer Source: Stephen Carrick Architects September 2021



1860 original stone building Source: Stephen Carrick Architects September 2021



Ground Floor entryway Source: Stephen Carrick Architects September 2021



Verandah to south facade Source: Stephen Carrick Architects September 2021



East Façade Source: Stephen Carrick Architects September 2021



Date plaque at splayed corner Source: Stephen Carrick Architects September 2021

MI Reference: 32	Place Name: Shamrock	Other Name/s: Rileys Bar;
HCWA No: 1865	Hotel	The Farmers Home Hotel
		Date of Review:
		September 2021



Address: 112 Fitzgerald Street East,	Lot No: 26 and 27
Northam	Property Key:
	Plan Diagram: (D)69077
	Vol Folio: 1723/045
	Assess No: A11030
Locality: Northam	GPS: -31.651909, 116.673218
Current Use: Hotel	Original Use(s): Hotel

HERITAGE LISTINGS

Listings: State Register of Heritage Places (2009)

CONSTRUCTION

Date of Construction: Original: c.1866, Remodelled: c.1890

Architect / Builder: A.E. & A.B. Cox Architectural Style: Federation Filigree

PHYSICAL EVIDENCE

Description:

Shamrock Hotel, located at 112 Fitzgerald Street East, is a two-storey masonry and stone building with a concealed corrugated steel roof displaying characteristics of the Federation Filigree style of architecture.

The building addresses a bend in the street where Ensign Dale Place meets Fitzgerald Street East. The hotel has a decorative parapet with two pediments and decorative rendered entablature. There is a rendered shamrock at the apex of the pediments with the words 'ESTABLISHED 1866' inscribed below. Below the parapet the words 'SHAMROCK HOTEL' are inscribed.

The front façade has a two-storey corrugated steel bull nose verandah supported by square timber posts and corner brackets. The verandah is a contemporary reconstruction. The ground floor has random course stone construction above a rendered plinth with rendered masonry walls to the first floor. The ground floor openings are arched with tuckpointed face brick surrounds.

The windows are timber casements with texture glass highlights. The doors are half glazed double timber doors with highlights. The doors are recessed with checkerboard

tiles to the entrance. The first floor has double hung timber windows with painted brick surrounds.

There are trees and plantings along the front footpath. To the rear of the building there is a contemporary addition that addresses Minson Avenue and the Avon River to the west.

Condition: Good

HISTORICAL

Notes:

The following information includes extracts from the heritage assessment of 23-325 & 16-334 Fitzgerald Street and 1-15 & 12-18 Peel Terrace, Northam, prepared by Greenward Consulting, June 2015.

The Shamrock Hotel was originally the Farmers' Home, built by a Mr J. Ainsworth. George Throssell purchased the property, intending to build a hotel. Initially he was refused a licence to sell alcohol, but it was granted in 1866. The hotel changed owners a few times, and trade was affected by the strength of the Temperance movement in Northam. Joseph O'Hara bought the Farmers' Home in 1891, with plans to make it the best hotel in town. The building originally displayed characteristics of the Victorian Georgian style of architecture before major extensions were added and the name was changed to the Shamrock Hotel.

The following extract is from the *Sunday Times* (5 October 1902):

Mr. A. C McCorry, of the Shamrock Hotel, Northam, has just completed extensive additions to his hotel, which now contains over 30 rooms, all well ventilated and lofty, and mostly fitted with electric light. There are single rooms and rooms for families. A balcony 170 feet long affords facilities for promenading and from which a lovely view is obtainable. The water supply is from underground tanks, pumped to an altitude, from which it gravitates through pipes to all parts of the house. The improvements were designed by Mr. Proctor [sic., Henry James Prockter), architect, and the work carried out by Messrs. Millington and Brabazon to the satisfaction of the owner. Mr. McCorry has a couple of farms, which supply dairy and other produce for the hotel. Butter is made on the premises, a cream separator being used to assist in this work. The yards and stables are up to date, and as Mr. McCorry is well and favorably known good business should result.

The extra land that was part of the site began to be subdivided and sold from around 1913.

Various internal and external upgrades were undertaken during the twentieth century. In 2011, the verandah was removed due to its poor condition with restoration works planned for the stonework and verandah.

Originally designed in the Federation Filigree style, the loss of its verandahs caused the building to display aspects of the Federation Free Classical style. In 2019, restoration works to the building were completed resulting in the reinstatement of the verandah.

As of September 2021, the building is occupied by Dome Café and Premier Hotel.

Theme: Hospitality Industry and Tourism

Associations: A.E. & A.B. Cox (1920s/ 30s alterations), Antonio Francisco & Geraldine Guijarro, Francis & Brigid Kirk, George Christmass, & son Charles Christmass snr, George Throssell & J.R. Morrell (brother in law), James Lever Ainsworth, Joseph & Margaret Ann O'Hara, Neville & Michelle Martin, Swan Brewery Co., Neville James & Michele Martin, Elmfield Investments Pty Ltd

Heritage Assessment or Conservation Plan: Heritage Assessment of 23-325 & 16-334 Fitzgerald Street and 1-15 & 12-18 Peel Terrace, Northam. Prepared by Greenward Consulting, June 2015.

Public Access: Yes

SIGNIFICANCE

Level of Integrity: Medium
Level of Authenticity: Medium

Statement of Significance:

Shamrock Hotel is of cultural heritage significance for the following reasons:

- The strategic location of the Shamrock Hotel on the bend in Fitzgerald Street gives the building considerable aesthetic and streetscape value and contributes to the heritage character of the main commercial street of Northam.
- The place being dominated by its 1890s extensions, is a good example of a substantial Federation period hotel, originally designed in the Federation Filigree style.
- The place has historical significance as one of the earliest hotels in Northam, originally licensed in 1866.
- The place has social significance as it has been the focus for much of the social life in the town.
- The place is making a significant contribution to the growth of the tourism industry in the region.

Level of Significance: Exceptional

Heritage Category: 1

Additional Photographs



East Façade Source: Municipal Heritage Inventory, 2012



East Facade Source: Stephen Carrick Architects September 2021



Parapet with decorated pediment Source: Stephen Carrick Architects September 2021



"Shamrock Hotel" inscribed below parapet Source: Stephen Carrick Architects

September 2021



Ground Floor entry Source: Stephen Carrick Architects September 2021



Verandah to front facade Source: Stephen Carrick Architects September 2021



Contemporary addition to the rear Source: Stephen Carrick Architects September 2021

MI Reference: 77 HCWA No: 1842	Place Name: St Nicholas' Anglican Church	Other Name/s: Uniting Church, Methodist Church
		(fmr) Date of Review: October
		2021



Address: 4605 Great Eastern Highway,
Bakers Hill
Property Key:
Plan Diagram:
Vol Folio:
Assess No: A1562

Locality: Bakers Hill GPS:

Current Use: Church Original Use(s): Watering place

HERITAGE LISTINGS

Listings:

CONSTRUCTION

Date of Construction: 1933

Architect / Builder:

Architectural Style: Inter-War

PHYSICAL EVIDENCE

St Nicholas' Anglican Church, located off Great Eastern Highway in Bakers Hill, is a single storey timber weatherboard building with a corrugated short sheet steel gable roof built in the Inter-War period.

The building is situated in a grass clearing on the northern side of Great Eastern Highway. The building is raised on timber stumps to accommodate the slope of the site. The stumps, bearers and joists are all exposed along the northern elevation.

The building has a simple rectilinear form with timber clad gables to each end. A timber cross sits above the eastern gable. The building has exposed rafters with no gutters. Two double timber doors address the eastern and southern facades with the main entrance being to the east. Timber casement windows address the northern and western elevations with flat tin awnings above.

Attached to the eastern façade is a covered area with a corrugated steel gable roof supported by square timber posts. The covered area has a brick paved floor and a ramp with a steel railing to the northern side supported by a rock embankment. There is dense vegetation along the eastern façade and some additional planting surrounding the remaining sides.

Condition: Good

HISTORICAL

Notes:

The Church was built as a Methodist Church in 1933, costing 37 pounds 8s 2d and erected for 6 pounds. An organ (manufactured in 1896) was donated to the church by A and C Smith and family. The money for the church was loaned by Bert Skews, to be repaid at a later date. The building was also used as a schoolroom in the 1950s and it was used for Church of England services between 1950-1980. It then went through a period when it was not used much, but use picked up again and monthly services were held. The Anglican Church purchased the building in 1994, with two services held every month.

Theme: Church, Cathedral or Chapel, Religion

Associations:

Heritage Assessment or Conservation Plan: Conservation Plan – Anglican Churches Northam 2003

Public Access: Yes

SIGNIFICANCE

Level of Integrity: High

Level of Authenticity: High

Statement of Significance:

St Nicholas' Anglican Church is of cultural heritage significance for the following reasons:

- The place has aesthetic significance as an example of a small church servicing a rural community.
- The place has social significance, demonstrating how church communities grow and shrink over the years. The church was once a Methodist Church, but is now owned by the Anglican Church.

Level of Significance: Considerable

Heritage Category: 2

Additional Photographs



South Façade

Source: Municipal Heritage Inventory,

2012



Front verandah

Source: Stephen Carrick Architects

October 2021



North Façade Source: Stephen Carrick Architects October 2021



Front Door Source: Stephen Carrick Architects October 2021

MI Reference: 79	Place Name: Throssell	Other Name/s: Avon Car
HCWA No: 10891	Emporium (fmr)	Upholsterers, Northam
	, , ,	House, Throssell Son &
		Stewarts, The Big Store
		Date of Review:
		September 2021



Address: 11 Peel Terrace, Northam	Lot No: 56
	Property Key:
	Plan Diagram: 7041
	Vol Folio: 1448/453
	Assess No: A12434
Locality: Northam	GPS:
Current Use: Unoccupied	Original Use(s): Commercial Property
HEDITACE LIGHINGS	<u> </u>

HERITAGE LISTINGS

Listings:

CONSTRUCTION

Date of Construction: 1888 to 1890

Architect / Builder:

Architectural Style: Victorian Free Classical

PHYSICAL EVIDENCE

Throssell Emporium (fmr), located at 11 Peel Terrace, is a two-storey rendered brick building with a concealed corrugated steel hip roof displaying characteristics of the Victorian Free Classical style of architecture.

The building is symmetrical with two single storey wings flanking the main recessed two storey structure. The building has a parapet wall with decorative entablature, dentils and a central pediment. There is a sign in the pediment that reads 'NORTHAM HOUSE ESTABLISHED 1862'.

A central protruding bay extends below the pediment to ground floor. A verandah with a corrugated steel roof extends along the front façade between the two single storey wings. The verandah is supported by central twin circular steel posts with decorative steel brackets and bracing with a pressed tin ceiling.

The first-floor windows are timber framed casements with highlights. The central window has a decorative arch while the window labels of all first-floor windows have a vermiculated finish. The building has large openings to the ground floor with fixed glazing and glazed bifold door.

The ground floor wings have a parapet roof. The eastern most wing has a roller door with highlights and a glazed splayed corner. The western most wing has a timber door with highlight in the splayed corner and fixed glazing addressing the street.

The rear of the building is a combination of painted and face brick with voussoirs above the side double hung windows.

Condition: Fair to Good

HISTORICAL

Notes:

In 1862, George Throssell Snr's commercial ventures in Northam began with him opening his first store, Throssell Emporium. It was central to the economy of Northam at that time. In 1886, William Stewart joined Throssell and his son, and the business began trading as Throssell, Son, and Stewart. In 1887, Throssell, Son, and Stewart advertised their intention to construct new premises in lieu of the original store and by August 1888 work on the new store had begun. This two-storey building was constructed from local Northam Commons bricks made from clay taken from nearby sources.

The building had large cellars and was the first building in the district to have local iron verandah posts and lacework. The opening of the store during the period of the gold rush enabled the business to thrive. Throssell took advantage of the hopeful diggers who passed through, as many bought their supplies in Northam. George Throssell Snr retired from business in 1890. In 1902, the business was bought in partnership by William Stewart and J.B. Ackland, but the pair continued to take advantage of the already established reputation by keeping the Throssell business name. The property remained in ownership of Throssell.

In 1914, Peel Terrace declined in popularity which led to the relocation of the business to a premises on Fitzgerald Street, opposite the Post Office. The Big Store, as it was called, closed in 1914, and the firm closed in 1916. The original property remained in the ownership of the Throssell family and George Throssell Jnr and his brother, Cecil Throssell, conducted business from the building.

The building has subsequently been used for various purposes throughout the twentieth century. After being sold in 1920, the place was used as a greengrocer until c.1924 and between c.1924-1930 it was used as a motor garage and engineering workshop. In 1948, the place was used by two ex-servicemen as a panel beating workshop. Until c.2014, it was used as a car upholstering workshop by Avon Car Upholsterers.

As of September 2021, the building is currently in private ownership and is vacant.

Theme: Commercial and Service Industries

Associations: George Throssell

Heritage Assessment or Conservation Plan: Heritage Assessment of 23-325 & 16-334 Fitzgerald Street and 1-15 & 12-18 Peel Terrace, Northam. Prepared by Greenward Consulting, June 2015.

Public Access: No

SIGNIFICANCE

Level of Integrity: Medium

Level of Authenticity: Medium

Statement of Significance:

Throssell Emporium (fmr) is of cultural heritage significance for the following reasons:

- The place is representative of the importance of Northam as a commercial centre that served prospectors en route to the goldfields during the late 19th century gold boom in Western Australia and of George Throssell's success as a businessman, which was influenced by his successful campaigns as a politician to increase Northam's profile during the gold rush period.
- The place is the only extant commercial building on Peel Terrace dating from the gold boom era, when the street formed part of what was once the central commercial precinct in Northam and crucial to supplying goldfield prospectors.
- The place is a good example of a Victorian Free Classical commercial building.

Level of Significance: Considerable

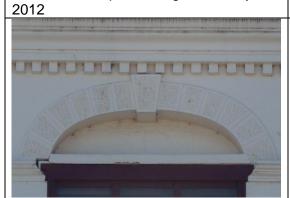
Heritage Category: 2

Additional Photographs



Front Façade

Source: Municipal Heritage Inventory,



Decorative entablature and dentils Source: Stephen Carrick Architects September 2021



Central pediment

Source: Stephen Carrick Architects

September 2021



Twin steel posts supporting verandah Source: Stephen Carrick Architects September 2021



Splayed return to side bay Source: Stephen Carrick Architects September 2021



East façade with face brick to rear Source: Stephen Carrick Architects September 2021

MI Reference: 80	Place Name: Throssell	Other Name/s: May
HCWA No: 10883	Fountain	Reserve Fountain
		Date of Review: October
		2021



Address: May Park, May Street, Northam	Lot No: 545 and 546
	Property Key:
	Plan Diagram:
	Vol Folio: 3131/649
	Assess No: A10335
Locality: Northam	GPS:
Current Use: Fountain	Original Use(s): Fountain

HERITAGE LISTINGS

Listings:

CONSTRUCTION

Date of Construction:

Architect / Builder:

Architectural Style:

PHYSICAL EVIDENCE

Description:

Throssell Fountain is located within the May Street Park adjacent to the Killara Respite Centre. The fountain is constructed on a granite plinth approximately 400mm high. The white marble above is constructed in three sections. The square base is simply designed with an inscription on the south east side that reads:

THIS FOUNTAIN WAS GIVEN BY THE HON. GEO. THROSSELL C.M.G. AND HIS WIFE. TO THE TOWNSPEOPLE OF NORTHAM.

The central section of the fountain comprises four corner square piers. Within the piers is a functioning water drinking fountain. Forming the top section are piers capped with a curved marble cupola with a flat top. The fountain no longer contains an orb to the top and stands at approximately 1700mm high. The fountain is sited on a concrete slab with brick paving surrounding. May Street Park also contains a playground area, rose bushes and numerous mature trees.

Condition: Good

HISTORICAL

Notes:

Theme: Famous and Infamous People
Associations: Mr & Mrs George Throssell

Heritage Assessment or Conservation Plan:

Public Access: Yes SIGNIFICANCE

Level of Integrity: High

Level of Authenticity: High

Statement of Significance:

Throssell Fountain is of cultural heritage significance for the following reasons:

- The fountain has aesthetic significance, its design being similar to a larger fountain located in Kings Park in Perth.
- The fountain has historical and social significance, being associated with George Throssell, who was an influential businessman and politician, holding the positions of Mayor of Northam for many years, and the Premiership of Western Australia for a brief period in 1901.

Level of Significance: Considerable

Heritage Category: 2

Additional Photographs



Throssell Fountain Source: Municipal Heritage Inventory, 2012



May Park Source: Stephen Carrick Architects October 2021



Inscription at base of Fountain Source: Stephen Carrick Architects October 2021



Set close to adjacent building Source: Stephen Carrick Architects October 2021