



Shire of Northam
Heritage, Commerce and Lifestyle

Shire of Northam

MINUTES

ART ADVISORY COMMITTEE

7 March 2019

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1. DECLARATION OF OPENING

Chairperson Cr Steven Pollard declared the meeting open at 4:00pm

2. ATTENDANCE

Committee:

Chairperson

Cr Steven Pollard

Councillor

Cr Julie Williams

Councillor

Cr Michael Ryan

Community Member

Ms Trish Hamilton

Community Member

Mr Michael Letch

Avon Valley Arts Society

Mr Cliff Simpson

Staff:

Executive Manager Community Services

Ross Rayson

Community Development Officer

Jaime Hawkins

Community Services Administration

Jordyn Budas

2.1. APOLOGIES

Nil.

2.2. APPROVED LEAVE OF ABSENCE

Nil.

3. DISCLOSURE OF INTERESTS

Item Name	Item No.	Name	Type of Interest	Nature of Interest
Nomination for Position of Community Representative on Art Advisory Committee	5.1	Cr Steven Pollard	Impartially	Knows Nominee
Nomination for Position of Community Representative on Art Advisory Committee	5.1	Cliff Simpson	Impartially	Knows Nominee

4. CONFIRMATION OF MINUTES

4.1 COMMITTEE MEETING HELD

RECOMMENDATION

Minute No: AR.090

Moved: Cr Julie Williams

Seconded: Trish Hamilton

That the minutes of the Northam Art Committee meeting held 13th September 2018 be confirmed as a true and correct record of that meeting.

CARRIED 5/0

5. COMMITTEE REPORTS

5.1 Nomination for Position of Community Representative on Art Advisory Committee

Address:	
Owner:	Shire of Northam
File Reference:	
Reporting Officer:	Jaime Hawkins, Community Development Officer
Responsible Officer:	Ross Rayson, Executive Manager Community Services
Voting Requirement	Simple Majority

BRIEF

Under the Art Advisory Committee Terms of Reference there is provision for three Community Representatives on the Committee. There are currently two of these position filled. A nomination has been received from for the vacant position of Community Representative.

ATTACHMENTS

Attachment 1: Nomination Form Anita Franklin

BACKGROUND / DETAILS

Anita Franklin has previously been serving on the Committee as the AVAS Representative. The position of AVAS Representative is now held by Cliff Simpson, following the AVAS AGM. Anita has now nominated for the vacant community representative position.

CONSIDERATIONS

Strategic Community / Corporate Business Plan

Theme Area 2 Community Well Being

Outcome 2.2 There are a variety of recreation and leisure activities for all ages, across the Shire of Northam

Objective: Facilitate the provision of varied cultural and artistic activities

Financial / Resource Implications

Council has an annual budget allocation for the ongoing management and maintenance of the art collection.

Legislative Compliance

N/A

Policy Implications

Art Advisory Committee Terms of Reference

The committee shall consist of elected members, designated Shire of Northam employees and community members as follows:

- Three (3) Elected Members;
- One (1) Representative from Avon Valley Art Society (AVAS)
- Up to three (3) community representatives (to be invited by way of public advertisement).

Stakeholder Engagement / Consultation

The position was advertised via the Avon Valley Advocate, Shire of Northam website and Shire of Northam Facebook.

Risk Implications

- Reputational – Low
 - There is low reputational risk as Council is complying with the Committee terms of Reference
- Financial - Low
 - There are no additional costs associated with the appointment of the Committee member
- Compliance - Low
 - Council is appointing members of the committee as per the Committee Terms of Reference
- Legal – Low
 - There is no legal risk by adopting this recommendation

OFFICER'S COMMENT

Council first advertised for an additional Community Representative in July 2018 with no nominations received. With the position still vacant it is recommended that the committee accept the nomination.

RECOMMENDATION

Minute No: AR.091

Moved: Cr Julie Williams

Seconded: Michael Letch

That Council accepts the nomination of Anita Franklin to fill the vacant position of Community Representative on the Shire of Northam Art Advisory Committee.

CARRIED 6/0

ATTACHMENT 1:

Committee Nomination Form

SHIRE OF NORTHAM	
RECEIVED	
Shire of Northam Heritage, Commerce and Lifestyle	
7 MAR 2019	
FILE 2.1.3.2	STATUS OUT
DOC 185031	RES No. Jaime

1. Complete your contact details:

Title: Mr Mrs Ms
 First Name: ANITA Surname: FRANKLIN
 Street Address: 39 WILSON STREET, GRASS VALLEY
 Postal Address: P O BOX 1086
 Suburb/Town: NORTHAM, 6401
 Home Phone: 96229745 Mobile:
 Work: RETIRED
 Email: getchu990@gmail.com

2. Please indicate which Committee you wish to nominate for:

NORTHAM SHIRE ART COMMITTEE

3. Please indicate if you are already on, or previously on this Committee or another Council Committee? If so please state the Committee below:

PROBUS N.S.A.C. WITH AVAS REP.

4. Tell us why you would like to join this Committee:

I WOULD LIKE TO CONTINUE TO SUPPORT THE NORTHAM ART ACQUISITIONS SHIRE

5. Are you a member of any other Community or Cultural Organisations? If so, please list your membership status. (e.g. Northam Historical Society):

GRASS VALLEY PROGRESS ASSOC. NORTHAM PROBUS, AVAS INC. COMMITTEE, MATCHMAKER AT NORTHAM VOLUNTEERING HUB.

CERTIFICATE

I, the undersigned, certify that:

I have read and understand the Terms of Reference for the NORTHAM SHIRE ART COMMITTEE.

The statements in this nomination form, are true and correct to the best of my knowledge, information and supporting material are my own work.

I give permission for Council to verify statements outlined on this form.

Signature: Anita Franklin Date: 1/3/2019

Name: ANITA FRANKLIN

Cr Ryan entered at 4:10pm

5.2 Update of Artworks display on Shire website

Address:	
Owner:	Shire of Northam
File Reference:	
Reporting Officer:	Jaime Hawkins, Community Development Officer
Responsible Officer:	Ross Rayson, Executive Manager Community Services
Voting Requirement	Simple Majority

BRIEF

The Art Advisory Committee are wishing to give the public more opportunities to engage with the Shire's Art Collection. One method in which the Shire is making the artworks more accessible to the public is through the display of high quality digital images of the artworks on the Shire of Northam website.

ATTACHMENTS

Nil

BACKGROUND / DETAILS

85 artworks from the Shire of Northam Art Collection have now been photographed and uploaded to the Shire of Northam website for public viewing. Included on the website along with the image of the artworks are the provenance details as per the most recent valuation. The Art Collection has been arranged on the website under the category headings of 'The Claude Hotchin Bequest', 'Shire of Northam Art Prize Acquisitions', and 'Other Donations and Acquisitions'.

The remaining artworks to be photographed and uploaded to the website are those that are currently displayed at the Northam Library, Northam Visitors Centre and Killara Respite Centre or where the location of the artwork is currently unknown.

CONSIDERATIONS

Strategic Community / Corporate Business Plan

Theme Area 2 – Community Wellbeing

Outcome: 2.2: There are a variety of recreation and leisure activities available for all ages, across the Shire of Northam.

Objective: Facilitate the provision of varied cultural and artistic activities.

Financial / Resource Implications

There is an annual budget allocation for the management and maintenance of the art collection

Legislative Compliance

Nil

Policy Implications

Nil

Stakeholder Engagement / Consultation

N/A

Risk Implications

There is a minor risk that the artwork could be damaged if relocated to the proposed location.

- Reputational – Low
 - Decisions regarding the display of artworks are within the provisions of the Committee's Terms of Reference.
- Financial - Low
 - No direct costs associated with the display of artworks on Shire website, although indirect costs occurred through staff time.
- Compliance - Low
 - Display of the artwork is as per the Committee Terms of Reference
- Legal – Low / Moderate / High (select)
 - There is no legal risk by adopting this recommendation

OFFICER'S COMMENT

Shire Officers are making progress in regards to the display of artworks on the Shire website.

RECOMMENDATION

Minute No: AR.092

Moved: Ms Trish Hamilton

Seconded: Cr Julie Williams

That Council accepts the progress made towards photographing and displaying the Art Collection for display on the website. The photographing of the remaining artworks for display on the website will continue to be a priority.

CARRIED 6/0

5.3 Wundowie Public Art (Mural) Project

Address:	
Owner:	Shire of Northam
File Reference:	
Reporting Officer:	Jaime Hawkins, Community Development Officer
Responsible Officer:	Ross Rayson, Executive Manager Community Services
Voting Requirement	Simple Majority

BRIEF

The Shire of Northam have been approached by the SGT Jamie Cresswell Officer in Charge of the Wundowie Police Station about having the young people in town involved in the painting of a mural on the large water tank on the Wundowie Oval, which is recurrently targeted by graffiti.

ATTACHMENTS

N/A

BACKGROUND / DETAILS

SGT Cresswell believes the graffiti is the work of young people in town and when the Shire paints over the graffiti in grey paint, it leaves a “blank canvas” for them to do it again. Case studies indicate that murals and credible street art helps to prevent graffiti with taggers more likely to respect the work of the artist and not tag over the artworks. Street art (or murals) are being used as a crime prevention strategy in many areas across Australia, such as Sydney and Melbourne and can also be a powerful youth engagement tool, developing young artists' skills and increasing their community pride and ownership (Irons, 2009).

Shire Officers have been working towards facilitating a youth art project which would culminate in the painting of the Wundowie water tank. This project is currently in the very early planning phase. The project is likely to entail skills development for the young artists, followed by workshopping the final design and painting of the water tank.

Shire Officers are bringing this proposed project to the attention of the Art Advisory Committee in accordance with the Shire Art Policy, to provide to provide direction for all art in the Shire including public art, including murals and street art.

CONSIDERATIONS

Strategic Community / Corporate Business Plan

Theme Area

Outcome: 2.2: There are a variety of recreation and leisure activities available for all ages, across the Shire of Northam.

Objective: Facilitate the provision of varied cultural and artistic activities.

Financial / Resource Implications

This project will be funded through Community Safety and not the Art Collection budget.

Legislative Compliance

N/A

Policy Implications

Shire of Northam Art Policy

- Public Art
 - a. Artwork commissioned or acquired for the outdoors, such as a sculpture or built form, will be included as part of the Shire of Northam Art Collection.
 - b. Public art sites should be significant or strategically important public places, with visibility and/or accessibility and the site must be in public ownership. Sites that may be selected should be:
 - Highly visible to the community
 - Places of high pedestrian activity
 - Places of high recreational activity
 - Places of civic importance and/or cultural significance.
 - c. Public art will be acquired either by acquisition, commission or bequest.
 - d. Public artworks are to be robust in nature, needing minimal maintenance over the first 10 year period, except where a temporary installation work is specifically commissioned.

Stakeholder Engagement / Consultation

Stakeholder engagement and consultation is currently being undertaken.

Risk Implications

- Reputational – Low / Moderate / High (select)
 - Detail reasoning.
- Financial - Low
 - It is intended that this project will be partially funded through external grants and Community Safety Budget funds.
- Compliance - Low
 - Acceptance of this recommendation is compliant with the Shire's Art Policy
- Legal – Low
 - There is no legal risk by adopting this recommendation

OFFICER'S COMMENT

This potential project was proposed as a Community Safety initiative, however in accordance with the Shire's Art Policy is being brought to the attention of the Art Collection Committee. External grant funding is likely to be sought, with remaining funds to be allocated from the Community Safety budget.

DISCUSSION

Proposed to look into getting a professional artist to do the work on the Wundowie Water tank, and Trish Hamilton go along to be mentored and someone to go with her so we then can understand how to measure the use of how much paint etc would be needed. However, also looking in to using the community i.e Vai Seagrim and the young people as well to get them to help, as in the past they have done work and it hasn't been tagged.

RECOMMENDATION

Minute No: AR.093

Moved: Cr Michael Ryan

Seconded: Cr Williams

Council to note the proposed Wundowie Community Art Project is being developed for future implementation.

CARRIED 6/0

5.4 Offer of artwork available for purchase

Address:	
Owner:	Shire of Northam
Applicant:	
File Reference:	2.1.3.2
Reporting Officer:	Jaime Hawkins
Responsible Officer:	Ross Rayson Executive Manager Community Services
Officer Declaration of Interest:	Nil
Voting Requirement:	Simple Majority

BRIEF

The Shire have been contacted to ascertain interest in purchasing a painting by F Batty.

ATTACHMENTS

Attachment 2: Email and Photographs of artwork

BACKGROUND / DETAILS

The artist F Batty is believed to be a former resident of the Northam area and has one existing artwork contained within the Shire's Art Collection. The existing artwork, 'The Residency Northam 1904', was acquired through donation from Christopher Stevens and is valued at \$660. Details of the subject of the artwork offered for purchase and the proposed sale price are unknown. The artwork is unframed and said to be in excellent condition.

CONSIDERATIONS

Strategic Community / Corporate Business Plan

Theme Area

Outcome: 2.2: There are a variety of recreation and leisure activities available for all ages, across the Shire of Northam.

Objective: Facilitate the provision of varied cultural and artistic activities.

Financial / Resource Implications

Council has an annual budget allocation for the ongoing management and maintenance of the art collection.

Legislative Compliance

N/A

Policy Implications

Shire of Northam Art Policy

- Acquisition and Development
 - The Shire of Northam will not be bound to acquire any artwork or accept any donations.
 - All acquisitions will be made on the advice and recommendation of the Shire of Northam Art Advisory Committee.
 - New acquisitions will primarily be from artists living and working in the Shire of Northam and surrounding districts.
 - Consideration will be given to public safety, display, storage, conservation and transport issues of a potential acquisition.
 - Artwork acquisition and donation, including public art will be considered based on the following criteria:
 - Excellence – quality of design and execution based on conceptual rationale and innovation;
 - Diversity – range of media catering to a diverse audience;
 - Originality – will not accept reproductions;
 - Feasibility – affordability and long-term cultural value or investment potential;
 - Location – appropriateness of the work to the chosen site including integration with landscaping and architecture;
 - Conservation – durability, robustness and ongoing maintenance requirements;
 - Interpretation – works that reflect the Shire's history, culture or sense of place;
 - Public safety – ensuring there is no unacceptable level of risk associated with any public art proposal;
 - Useful life – ephemeral or permanent;
 - Interaction – encourages audience participation.
 - The winning artwork from the Shire of Northam Art Award may be acquisitioned. Acquisitions of other artworks from the art award and exhibition may also be made in accordance to Procedure.

Stakeholder Engagement / Consultation

N/A

Risk Implications

- Reputational – Low
 - There is low reputational risk as Council is complying with the Committee terms of Reference
- Financial - Low
 - There is an annual budget allocation for the ongoing management and maintenance of the art collection.
- Compliance - Low
 - The acquisition of new artwork is in keeping with the Committee's Terms of Reference and Art Policy.
- Legal – Low

- There are no legal risks associated with this item.

OFFICER'S COMMENT

Officers have contacted the person offering the artwork for sale to ascertain a proposed purchase price. Seller is asking for \$200, the artwork is unframed and appears to be in Tasmania. Officers are to get more information and get a quote for getting the artwork framed, to bring back for a follow up in the next meeting.

RECOMMENDATION

Minute No: AR.094

Moved: Cr Williams

Seconded: Cr Ryan

Council defer a decision on the purchase of the F Batty artwork until further details on the artwork and proposed purchase price are obtained.

CARRIED 6/0

ATTACHMENT 2

Ross Rayson

From: Kim Magrath [kmmp.mail@gmail.com]
Sent: Thursday, 6 September 2018 7:26 AM
To: Marlene Plews
Subject: 180821 - F Batty Oil Painting
Attachments: IMG_5136.jpg; IMG_5135.jpg; IMG_5134.JPG; IMG_5133.JPG; IMG_5137.jpg

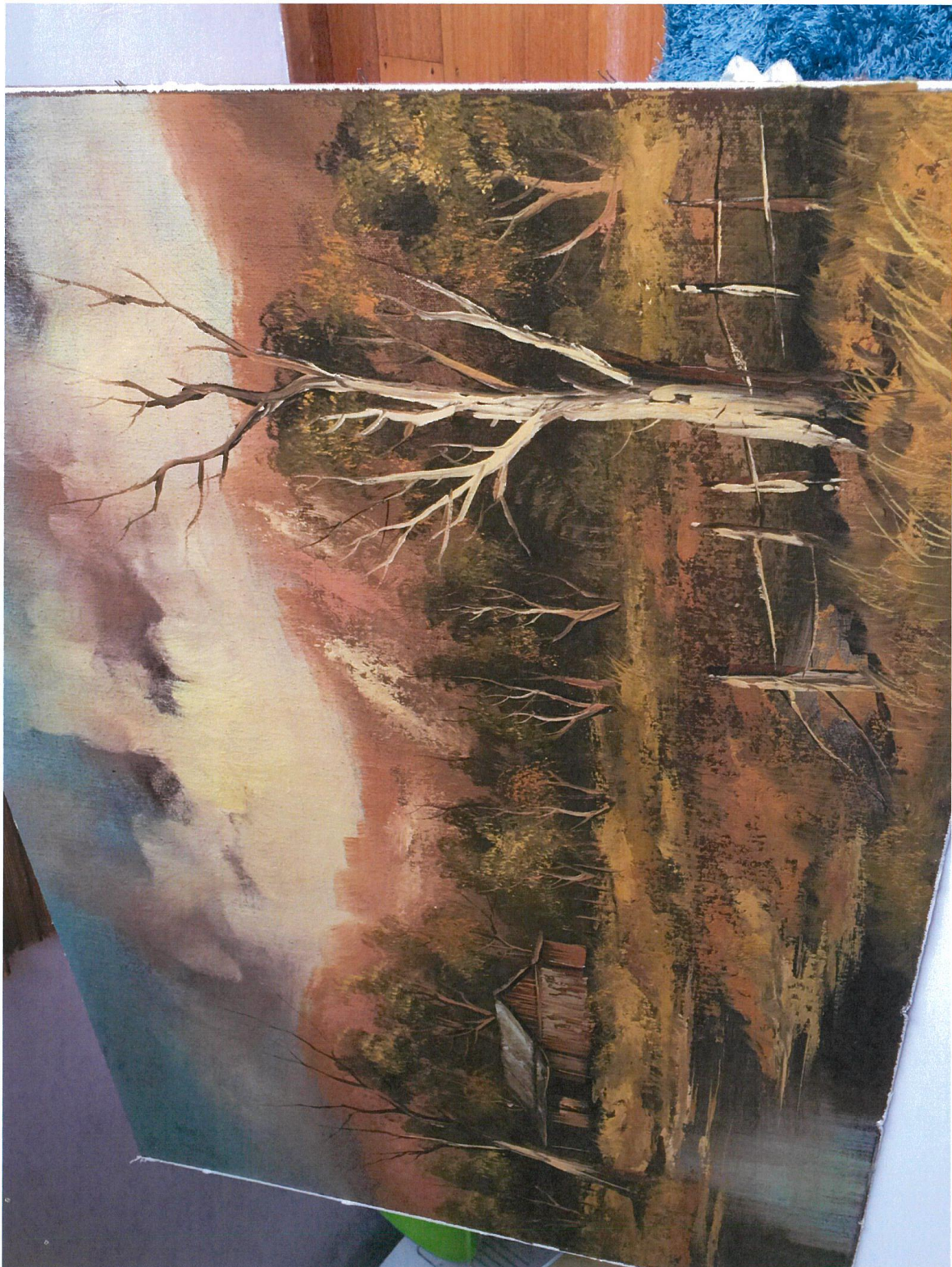
Hi,

I have come across a painting by F Batty, apparently he/she resided in your area at some stage. I notice you have another of their paintings in your art collection. This painting I have has no frame and is in excellent condition. I wonder if you would be interested in buying it for your collection? Pictures attached.

Kind regards,

Kim Magrath
Ph. 0407 655443
Tasmania







5. URGENT BUSINESS APPROVED BY PERSON PRESIDING OR BY DECISION

- The display of artwork in the ANZ:

Michael Letch proposed the committee make an approach to the ANZ Bank in the boulevard to display up to 6 works of art (on loan). He acknowledged to put art on display in a private establishment, would have to look into top insurance if it is a high priced piece of art. Mr Ross Rayson is worried about the damage that may come to the piece of art if it is to be on display in the waiting area.

Michael Letch suggested that the painting be observed in the window from the outside of the Bank.

Cliff Simpson said that the handling and transport of the art also needs to be considered. Ross Rayson added that it would end up being staff time and responsibility to oversee the loaning of the artworks.

MOTION

Minute No: AR.095

Moved: Cr Williams

Seconded: Cr Ryan

Recommend to Council that it be investigated that a formal approach be made to the ANZ Bank for 6 works of art to be put on display

CARRIED 5/1

- Providence Cards to be brought back by Mr Michael Letch

- Disposal of Art:

Cr Steven Pollard requested an update on the deaccessioning of the artworks. Ross Rayson advised that they will be advertised in the paper and website, including a list of paintings in the next few weeks

They will be advertised for Expressions of interests with the opportunity to look at paintings if they wish before they purchase/make an offer.

- Riverside Hotel Photos:

Cr Steven Pollard raised the question over whether the artwork (photographs) on the side of the Riverside Hotel is considered to be art? Were the Shire aware of it being there? Are they under the jurisdiction of the Art Advisory Committee?

Ross Rayson responded he had no knowledge of the art or whether it was run passed the building or planning department. As the building is heritage listed he would think that there is restrictions and they would have to get these

approved. Ross Rayson will make a note for Council process and parameters around street art.

6. DATE OF NEXT MEETING

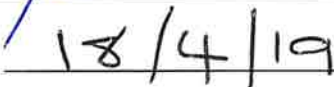
To be advised

7. DECLARATION OF CLOSURE

There being no further business the Chairperson, Cr Steven Pollard, declared the meeting closed at 5:00pm.

"I certify that the Minutes of the Northam Art Committee held on Thursday, 7th March 2019 have been confirmed as a true and correct record."


_____ Chairperson


_____ Date