



## **SHIRE OF NORTHAM**

**NOTICE FOR AN  
ART COLLECTION COMMITTEE MEETING  
COMMENCING AT  
4:00 PM  
THURSDAY  
4 JULY 2013**

**Please be advised that the next Audit Committee Meeting will be held as above.**

**D R Gobbart  
EXECUTIVE MANAGER CORPORATE SERVICES  
01 July 2013**

# SHIRE OF NORTHAM

## SUMMARY OF AGENDA TO BE PRESENTED TO THE ART COLLECTION COMMITTEE MEETING TO BE HELD ON 4 JULY 2013 AT 4:00 PM

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# SHIRE OF NORTHAM

**Notice and Agenda of an Art Collection Committee Meeting to be held in the in the committee room on THURSDAY, 4 July 2013 at 4.00 pm**

## **DISCLAIMER**

No responsibility whatsoever is implied or accepted by the Shire of Northam for any act, omission or statement or intimation occurring during Council/Committee meetings or during formal/informal conversations with staff. The Shire of Northam disclaims any liability for any loss whatsoever and howsoever caused arising out of reliance by any person or legal entity on any such act, omission or statement or intimation occurring during Council/Committee meetings or discussions. Any person or legal entity who acts or fails to act in reliance upon any statement does so at that person's or legal entity's own risk.

In particular and without derogating in any way from the broad disclaimer above, in any discussion regarding any planning application or application for a licence, any statement or limitation of approval made by a member or officer of the Shire of Northam during the course of any meeting is not intended to be and is not taken as notice or approval from the Shire of Northam. The Shire of Northam warns that anyone who has an application lodged with the Shire of Northam must obtain and only should rely on **WRITTEN CONFIRMATION** of the outcome of the application, and any conditions attaching to the decision made by the Shire of Northam in respect of the application.

## **1. DECLARATION OF OPENING AND WELCOME**

## **2. DECLARATION OF INTEREST**

*Parts of Division 6 Subdivision 1 of the Local Government Act 1995 requires Council members and employees to disclose any direct or indirect financial interest or general interest in any matter listed in this agenda.*

*The Act also requires the nature of the interest to be disclosed in writing before the meeting or immediately before the matter being discussed.*

*NB A committee member who makes a disclosure must not preside or participate in, or be present during, any discussion or decision making procedure relating to the disclosed matter unless the procedures set out in Sections 5.68 or 5.69 of the Act have been complied with.*

**3. ATTENDANCE**

**COUNCIL**

Chairman  
Councillors

AVAS  
Community Representatives  
Shire of Northam

Cr T M Letch  
Cr Denis Beresford  
Cr U Rumjantsev  
Ms Carol-Anne Wescombe  
Ms Anne Ashman  
Ms Denise Gobbart  
Alysha Maxwell

**4. APOLOGIES**

**5. CONFIRMATION OF MINUTES**

**That the Minutes of the Art Collection Committee Meeting held on Thursday, 14 March 2013 be confirmed as a true and correct record of that meeting.**

## **6. AGENDA ITEMS**

### **6.1 WATER COLOURS PROGRESS – CLAUDE HOTCHKIN BEQUEST**

#### **BACKGROUND**

A quote has been sought from Douglas Firth from Biblio Folio for him to come and inspect the artwork in the Claude Hotchkin Bequest and provide a quote for appraising all of the paintings. Once this has been completed he will then leave the decision to the Committee as to which artworks would be conserved.

Mr Firth came to Northam on 18 April, 2013 and inspected 16 pieces of artwork from the Claude Hotchkin Bequest. He provided a quote for the repairs and conservation for these paintings. The table below is a summary of the quotes provided;

We require a recommendation from the committee as to which pieces we are to request funding from Council to restore.

### Summary of Quotes – Biblio Folio (Douglas Firth)

No	Title & Artist	Condition	Treatment	Quote	Artwork Value
37	Green Valley – George Benson	Glued to backing and mount	Remove from backing and mount, wash, deacidify, relax and flatten	\$440.00	\$1,400.00
39	Desserted Beach – Arthur Boyd	Mount Burn, Some loss (corners) foxing and tears. Glued to back	Remove backing, wash, deacidify, repair tears and corners. Retouch with dry pastel	\$880.00	\$8,800.00
40	Quiet Mornings Fremantle – Marshall Clifton	Glued to backing, some surface residue (card)	Remove from backing, wash and deacidify relax and flatten	\$330.00	\$800.00
41	Picnic Spot, Green Heads – Kenneth McQueen	Glued to backing and mount, Some staining	Remove from backing and mount, wash, deacidify, reduce staining if possible	\$660.00	\$4,400.00
42	Scene Near Berwick – Rah Fizelle	Glued down, Mount glue on, discoloration in sky	Remove backing and mount, wash, deacidify, reduce staining in sky as much as possible	\$770.00	\$1,400.00
43	Cloud Swept Valley – Allan Stubbs	Glued to backing and mount, Some discoloration in sky area	Remove from cacking and mount, reduce staining as much as possible.	\$660.00	\$1,200.00
44	Old Melbourne – Leith Angelo	Glued to backing and mount	Remove from backing and mount, wash, deacidify, relax and flatten	\$550.00	\$1,750.00
45	Towards Henty, NSW – Thomas Bone	Glued to backing and mount – Some mount burn	Remove from backing and mount, wash, deacidify, attempt mount burn reduction	\$770.00	\$350.00
46	The Silver Linign – Cyril Lander	Glued to board, mount glued on, some foxing discoloration (spots)	Remove from backing and mount, wash, deacidify, reduce staining (spots)	\$550.00	\$2,400.00
47	The Fishing Party – Percy Ivor Hunt	Glued down, some light foxing	Remove backing, wash, deacidify, reduce staining as much as possible	\$550.00	\$3,500.00
48	Olgas, Central Australia – Walter Ebaterinji	Glued to backing and mount	Remove from backing and mount, wash, deacidify, relax and flatten	\$550.00	\$1,100.00
49	Light and Shadow – James Goatcher	Glued to backing and mount	Remove from backing and mount, wash, deacidify, relax and flatten	\$660.00	\$1,375.00
50	St Saviours A.D. 1862 – Peter Rohan	Not Glued, Good but cockled	Washed, deacidify, relax and flatten	\$220.00	\$250.00
51	Dinghy – Portia Bennet	Glued to backing and mount	Remove from backing and mount, wash, deacidify, relax and flatten	\$660.00	\$1,500.00
52	Spring's Offering – Ellen Chappell	Possibly on prepared board	Two options, dependant on situation once unframed: 1. Investigate after reframing, possibly reframe in Museum Quality Materials 2. If not prepared board, conserve in normal way	1. \$330.00 2. \$1,320.00	\$550.00
53	To the Quarry – Mollie Flaxman	Glued to backing and mount	Remove from backing and mount, wash, deacidify, relax and flatten	\$660.00	\$660.00

## 6.2 DISPLAY OF HUGO THROSSELL AND SIR JAMES MITCHELL PORTRAIT

### BACKGROUND

At the Shire of Northam Art Collection Committee meeting held on 14 March, 2013 the reconsideration of these portraits were discussed. Cr Beresford suggested the Visitor Centre as an appropriate location and mentioned that this was easily accessible to the public. The Art Committee made the recommendation that the Hugo Throssell Portrait be displayed in the Northam Visitor Centre and that the portrait of Sir James Mitchell remains in its current location in the Shire of Northam Council Chambers. This recommendation was discussed at the Ordinary Council Meeting on the 17 April, 2013.

With renovations having been completed at the Visitor Centre the Chief Executive Officer was to get Councillors to inspect the Centre as to exact location for the portrait to be hung.

Council decision regarding both portraits is demonstrated in point 2 and 3 of the below Council resolution;

### SUBSTANTIVE MOTION/COUNCIL DECISION

#### Minute No C.2027

**MOVED: Cr D Beresford**

**SECONDED: Cr K Saunders**

**That Council agree:**

1. to receive the minutes of the Shire of Northam Art Collection Committee of 14 March 2013;
2. that the portrait of Hugo Throssell VC be displayed behind a suitable protective barrier in the Shire of Northam Visitor Centre once renovations have been completed;
3. that the portrait of Sir James Mitchell remains in its current location in the Shire of Northam Council Chambers;
4. that photographic copies be made of the Hugo Throssell VC portrait for the Northam Returned Services League, Historical Society and Northam Heritage Forum which would be framed by the group at their cost. The approximate cost to print a good quality copy onto canvas would be \$50.00;
5. if a committee was formed for the creation of a life sized brass statue of Throssell, an Art Committee member is willing to attend the meetings. It is acknowledged that there is no commitment from Council at this point;

- 6. that a fourth photographic copy be made and framed for the Shire of Northam Administration building at approximate cost of \$450.00; and**
- 7. that a partial exhibition of artwork be displayed at the Lesser Hall by June for the Eisteddfod. The Avon Valley Arts Society are to be contacted in relation to the proposed exhibition.**

**CARRIED 9/1**

### **6.3 CONSIDERATION/APPROVAL OF PROVENANCE CARD FORMAT**

#### **BACKGROUND**

The style of a provenance plaques were discussed at the Art Collection Committee meeting held on 14 March 2013.

Cr Beresford suggested that the style that is used at Purslowe Tinetti Funerals may be suitable, he said it is the size of half an A4 page and is a pale grey colour. Mr Letch said he will see Cr Tinetti about this.

Mr Letch stated that approximately 50 would need to be made for the revolving exhibit. Ms Gobbart advised that we need to get a sample and cost of the plaques before the decision can be made.

### **6.4 MISSING ART WORK FROM THE COLLECTION**

In the minutes from the Council meeting on 15 May 2013 there is a report in relation to the missing piece of artwork.

Council at the April meeting requested staff to make enquiries as to the whereabouts of the painting titled "Don Juan's Garden" by Norman Lindsay.

Discussion with Mr Burnett, previous Town of Northam Chief Executive Officer, suggested the painting has been missing in excess of 20 years, perhaps longer. I understand he made enquiries as to its presence during his tenure to no avail. Discussions with representatives of the Avon Valley Arts Society has not thrown any light onto the subject.

In one last ditch an advertisement was placed in the local newspaper seeking public support to locate the painting. Officers are unaware of any feedback from this article.

## **6.5 KATE O'CONNOR – MOTHER AND CHILD OIL PAINTING – QUOTE FOR CLEANING**

On Mr Letch's request, images of the Kate O'Connor oil painting have been sent to Gallery 360 requesting a quote for cleaning. The conservator has advised that he is unable to give an accurate quote without examining the artwork. He has given a ball park figure of \$1,200.00.

As this painting has become dull, it was suggested by Douglas Firth who examined the Water Colours in the Claude Hotchkin Bequest that by having this piece of artwork cleaned it may reduce the dullness.

## **6.6 TO CONSIDER A FUNCTION TO LAUNCH THE DISPLAY OF THE COLLECTION**

This was briefly discussed previously as to whether it was possible to display 50 pieces of the collection in the Lesser Hall during the Avon Valley Art Society Eisteddfod. It was suggested by Michael to provide drinks and nibbles. Michael is working on an estimated cost.

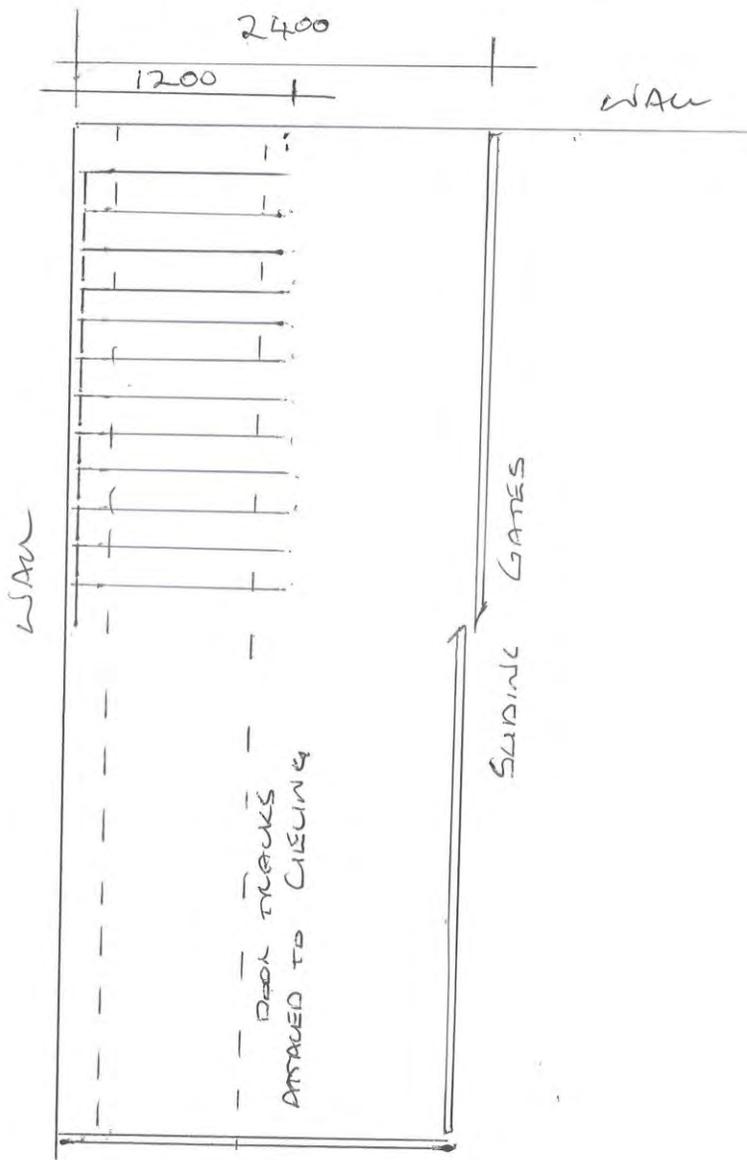
## **6.7 ART STORAGE DESIGN**

Nathan Gough has drawn up some plans and also made a budget estimate for the cost to supply and install a storage unit for Shire of Northam's Art Collection. It is proposed that there would be 12 sliding racks, 2400mm high and 1200mm wide with a track attached to the concrete ceiling. This design would also have a mesh security fence with 2 sliding panels for access.

This unit could be modified to be refitted in the shed at the new depot.

Total Cost: \$13,236.00

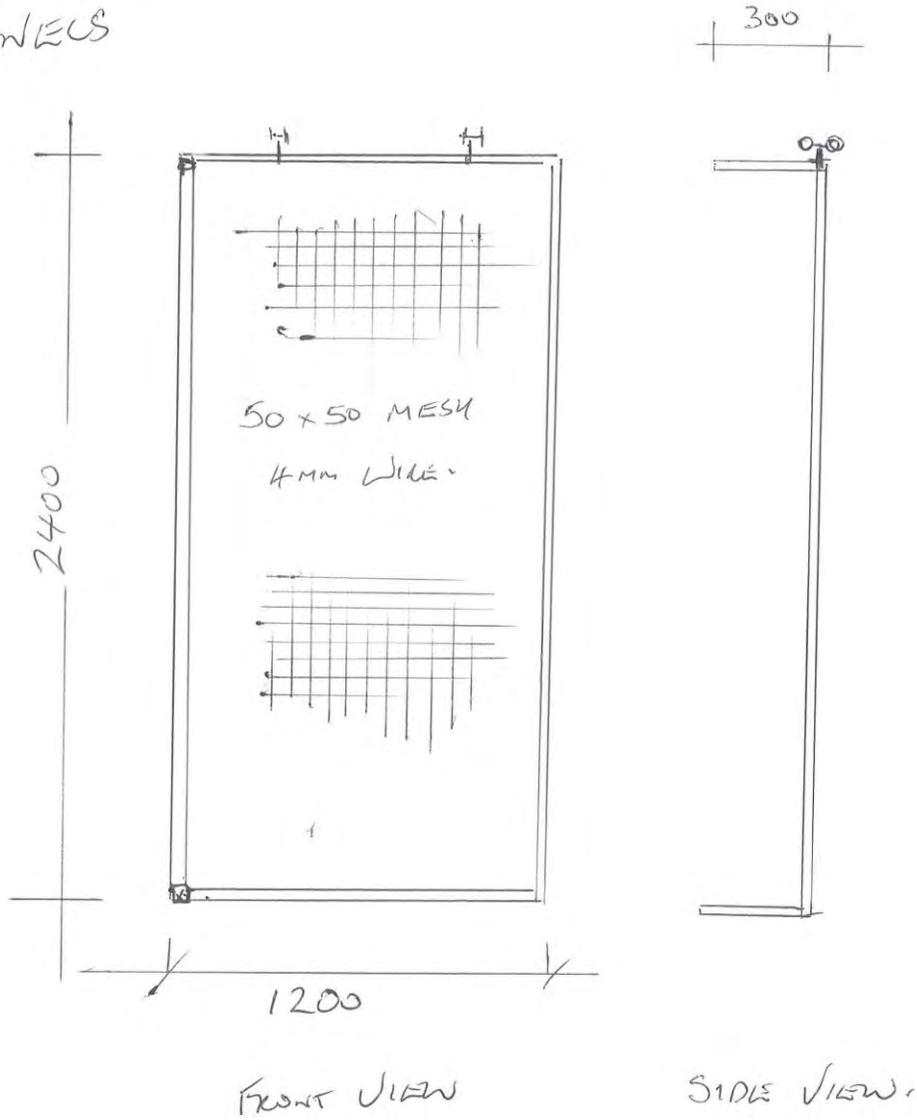
We are seeking the committee's recommendation on the plans for endorsement to Council



TOP VIEW



11 / PANELS



7. **OTHER BUSINESS OF AN URGENT NATURE INTRODUCED BY DECISION OF THE COMMITTEE**
  
8. **CLOSURE OF MEETING**